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ABSTRACT

In June 1975, all Indiana institutions of higher education and their regional campuses were requested to list instructional video materials in their possession that could be used by other agencies or institutions. The information is reproduced here in the same form in which it was supplied. All titles are listed alphabetically under general subject headings, and a subject matter index is provided. Subjects included are business and economics, education, elementary/secondary materials, humanities, medicine and health, science, skills and techniques, social science, and addenda from Ball State University. Information about the listed titles can be supplied by the contact persons named on the forms. (CH)

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ED125550

INSTRUCTIONAL VIDEO MATERIALS IN INDIANA:

A SOURCE CATALOG

U.S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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EDITED BY

W. NEAL ROBISON

AND

SUSAN B. RUTLEDGE

INDIANA HIGHER EDUCATION TELECOMMUNICATION SYSTEM

MARCH 1976

IR003634

PREFACE

During the data-gathering process of the IHETS/ICUI Study of Telecommunications in Indiana Independent Higher Education, a great number of people commented on the need for a source catalog of all instructional video materials produced by the colleges and universities of the state. As a result of their comments and by recommendation of the IHETS/ICUI Study, the IHETS Board of Directors established funds to initiate and complete such a source catalog.

In June 1975 all Indiana institutions of higher education and their regional campuses were requested to list instructional video materials in their possession that could possibly be used by other agencies or institutions. This source listing is a result of their efforts. The information is reproduced in the same form in which it was supplied. Every effort has been made to make the listing complete and accurate, but, as with any catalog such as this, omissions and errors are possible.

All titles are listed in alphabetical order under general subject headings; a more specific Subject Index has also been included. It should be understood that many titles might be listed under a number of separate subject headings, so the possibility of subject-overlap should be considered in making an informational search. All pertinent information about any of the listed titles can be supplied by the contact persons named on the forms; please correspond with them directly.

We hope that this source book will be valuable to Indiana's college and university faculties. If so, a large measure of credit must go to all those who took their time to contribute information. As institutions acquire new video materials, the catalog will be updated and expanded to ensure its continuing usefulness.

W. Neal Robison
Susan B. Rutledge

Indiana Higher Education Telecommunication System
March 1976

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BUSINESS AND ECONOMICS BE1

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ELEMENTARY/SECONDARY MATERIALS ES1

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MEDICINE AND HEALTH MH1

SCIENCE S1

SKILLS AND TECHNIQUES ST1

SOCIAL SCIENCE SS1

ADDENDA AD1

SUBJECT INDEX I1

Editors' Note: Within each of these major categories, individual entries are arranged alphabetically by program title.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The Approved Real Estate Salesmen's Course LENGTH: 20 Programs

PROGRAM SUBJECT AREA(S): Topics related to purchase and selling of Real Estate

PERSON TO CONTACT: Stephen J. Martin, Director of Real Estate (name) (title) PHONE: 337-9001

Certification Program

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Real Estate Certification (department) Program TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ NON-CREDIT

INSTRUCTOR(S): Coordinated by Stephen J. Martin YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The course has three major content areas: real estate economics, and appraisal, legal aspects of real estate, and real estate practice--simple bookkeeping techniques, ethics, and functions of the Indiana Real Estate Commission and application of the provisions of Chapter 418, Acts of

(continued on back page)

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
1969, approved by the Indiana General Assembly on March 15, 1969. The course is the prescribed curriculum for real estate salespersons as required by the above Acts. Successful completion of this course is required before taking the Indiana Real Estate Salesmen's License Examination.	
The Field of Real Estate and Its Allied Areas	Length: 44:58
Legal Aspects of Real Estate Including Legal Descriptions	Length: 57:20
Transfer, Evidence and Insurance of Title	Length: 54:38
Mortgages, Land Contracts, Leases and Options	Length: 54:45
Real Estate Resources, & Residential Construction	Length: 59:45
Economic Characteristics of Real Estate	Length: 59:45
Real Estate Appraising	Length: 59:45
Real Estate Finance, Truth - in - Lending	Length: 59:59
Real Estate Basic Math & Accounting, Real Property, Taxes & Exemptions, Barrett Assessments, Corporate Gross Income Tax	Length: 59:59
Listing & Offer to Purchase	Length: 57:11
Closing	Length: 59:40
Complete Transaction	Length: 58:28

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Industrial Management (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Industrial Management (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): see back side YEAR PRODUCED '66-'72

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Industrial Management lectures for in class viewing at Lafayette campus and regional campuses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Communicating & Its Effects (Walbaum/Moore)	31:00	N-5
Computer Sciences (Clapper/Novotny)	50:00	N-8
Production (Walbaum/Barry)	44:22	N-9
Personnel & Labor (Walbaum/Ullman)	27:25	N-10
Ethics (Walbaum/Scaletta)	50:00	N-11R
Marketing (Walbaum/Christensen)	50:00	N-12R
Student's View (Walbaum/Foley)	40:00	N-18
The Origin of the School (Walbaum/Wieler)	48:00	N-19
The Role of the Undergraduate (Day)	47:00	N-20
Management (Walbaum/Pruitt)	28:10	N-21
Old Master (Walbaum/Pruitt)	50:00	N-22
Curriculum	35:22	N-23
Management Functions	37:04	N-24
Management Goals	42:30	N-25

- IIHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Industrial Supervision LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR I. S. 331 (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Prof. Windle YEAR PRODUCED '72

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE.
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class lecture

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

BE8

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Plant Safety	60:00	H-1
Plant Safety	56:00	H-2
Plant Safety	51:00	H-4
Plant Safety	53:18	H-5
Fire Prevention	57:46	H-6
Safety Training	50:32	H-7

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: OSHA (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR OSHA - Safety & Security (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Tom Jones, John Glade YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT:
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Distributed on campuses to supervisors and employees - required viewing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

BE10

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
An Introduction	18:00	L-1R
An Introduction w/V-P Ford	20:58	L-2

- METS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Audiology Series LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Audiology & Speech Sciences (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Irene Stephens Robert Showalter YEAR PRODUCED '71 - '75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Copies Purchased and rented by schools and groups across country

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

E4

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Modern Look At Language	65:00	AW-1
Modern Look At Language	25:06	AW-2
Diagnostic Procedure w/Language Disordered Child	60:00	AW-3
" " " " "	51:01	AW-4
Language Therapy	58:12	AW-5
" "	53:42	AW-6
Language - Aphasic Child	60:06	AW-7
" " "	47:48	AW-8
Language & Retarded Child	57:10	AW-9
" " "	50:27	AW-10
Language - The Disadvantaged Child	60:55	AW-11
" " " "	48:50	AW-12
Foundations of Behavior Modifications	53:00	AW-13
" " " "	47:00	AW-14
Behavior Modification w/Articulatory Disorders I	57:40	AW-15
" " " "	59:50	AW-16
" " " " II	55:38	AW-17
" " " " "	55:30	AW-18
Stuttering Therapy & Operant Conditioning	57:00	AW-19
" " " "	59:20	AW-20
Stuttering & 2 Factor Behavioral Therapy	55:25	AW-21
Stuttering & 2 Factor Behavioral Therapy	53:25	AW-22
Operant Approaches for Speech & Lang. Therapy w/ the Retarded	62:30	AW-23
" " " " " " "	35:00	AW-24

Audiology Series (cont.)

PROGRAM TITLES AND LENGTH		SUBJECT AREA AND NOTES
State Speech & Hearing	54:00	AW-27
ASHA-PDME-Workshop Part I	58:00	AW-28
ASHA-PDME-Workshop Part II	52:32	AW-29
ASHA-PDME-Workshop Part III	44:20	AW-30
ASHA-PDME-Workshop Part IV	41:14	AW-31
Characteristics of screening Devices	46:00	AW-32
Details of the Stephen's Test	28:07	AW-33
Oral Language Screening	29:30	AW-34

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Education 249. (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Education (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): J. Bolen YEAR PRODUCED '65 - '69

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Used in Ed. classes. Primarily methods courses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Kindergarten		V-1
Beginning the School Day, 1st & 5th Grades	32:00	V-2
Burtsfield 1st Grade Health & Breakfast	32:00	V-3
Initiating Social Studies Unit Activities I	26:20	V-4
Initiating Social Studies Unit Activities II	27:00	V-5
5th Grade Creative Writing	27:00	V-6
First Grade Reading	31:30	V-7
2nd Grade Physical Education	37:00	V-8
5th Grade Science	30:00	V-9
5th Grade Math	21:30	V-10
2nd Grade Art	18:20	V-11

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Education 511 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass'tDirector ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Education (department) TO BE USED BY x UNDERGRAD. GRAD.

INSTRUCTOR(S): Dick Nelson YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_x_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
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3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

E10

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Role Reversal	12:36	AT-1
Teacher Consultation, Counselor-Teacher	7:00	AT-2
Parent, Counselor, & Child Contact	8:20	AT-3
Individual Contact - Upper Grade	7:10	AT-4
Duso-Kit, Lower Grade Groups	11:34	AT-5
Case Conference	8:40	AT-6
Couseling Simulated Workshop	15:22	AT-7
Parent-Child Group	17:32	AT-8
Play Media	12:24	AT-9
Choice Awareness II	6:38	AT-10
Couseling & Parent-Focus on Child	11:26	AT-11
Crest Recall & Choice Awareness	18:10	AT-12
Couseling & Parent-Focus on Child	20:50	AT-46 cut 1
Choice Awareness II	25:00	AT-46 cut 2
Crest Recall & Choice Awareness	26:00	AT-50 cut 1

- THETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: INNOVATION EDUCATION LENGTH: APPX. 2 :50

PROGRAM SUBJECT AREA(S): TEACHER INFORMATION AND TRAINING

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: OSPI, Springfield, Illinois

PROGRAM WAS PRODUCED FOR TEACHERS (department) TO BE USED BY UNDERGRADXXXGRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:	color	b&w
QUAD HIGH BAND	XXXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

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4. XXX A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A series of ten pgms. highlighting specific innovation taking place within Illinois schools. The series is offered for in-service teacher information and training, and is non-sequential and can be played in its entirety or on a selective basis.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

E12

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
#1 Beyond the Book	29:00	
#2 Switched on Classroom	28:50	
#3 A Music Experience	28:30	
#4 The Pitch, the price, and the Pitch	28:20	
#5 Independence and Learning	30:00	
#6 Movement Education	28:35	
#7 School without Walls	27:43	
#8 Personalized Instruction	28:43	
#9 Role Playing	28:40	
#10 Scott is a Person	28:05	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Language Training for Retarded LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Audiology & Speech (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Irene Stephens YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
___ NO. CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

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4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Used in various audiology & speech science classes. Copies distributed across country to other schools and groups.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE..

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Characteristics of Language	42:40	1AB-1
Normal Language Development	60:06	1AB-2
Language of the Retarded	35:17	1AB-3
Group Enhancement Procedures	1:01:26	1AB-4
Individual Enhancement Procedures	46:06	1AB-5
Analysis and Summary	43:00	1AB-6

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: LOCKER TAL" LENGTH: 15 Min.

PROGRAM SUBJECT AREA(S): Junior High/School Guidance

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: IEBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR JUNIOR HIGH GUIDALC (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:	color	b&w
QUAD HIGH BAND	XXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
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XXXX BY NEGOTIATION

PRODUCTION TYPE:

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3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. XXX A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This series of three program is intended for use in Junior High guidance. All are on-location films using dramatic and documentary formats.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

E16

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
#1 Mission Impossible, those first days 15:37	
#2 Most Important Person 14:39	
#3 Sound: Off 16:08	

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Media for Children LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Education (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Jill May YEAR PRODUCED 74-75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

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2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

University course distributed on Greater Lafayette Cable TV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		TAPE NUMBERS SUBJECT AREA - NOTES
Introduction	29:30	AF-OR
Folk Lore and Story Telling I	29:30	AF-1
Folk Lore & Story Telling II	29:30	AF-2
Myths and Sagas	29:30	AF-3
American Indian Myths and Tales	29:30	AF-4
Folk Songs and Black Spirituals	29:30	AF-5
American Regional Folk Literature	29:30	AF-6
The Art of Story Telling	29:30	AF-7
The Fairy Tale	29:30	AF-8
The Literary Fairy Tale	29:30	AF-9
Adult Books Claimed by Children	29:30	AF-10
Early British Writers	28:30	AF-11R (1 min. short)
European Children's Authors	29:30	AF-12
Early American Authros	29:30	AF-13
America's Recent History	29:30	AF-14
What Children Like and Why	29:30	AF-15
Science and Nature	29:30	AF-16
History and Biography	29:30	AF-17
Environment	28:37	AF-18
Society	29:30	AF-19R
Art	29:30	AF-20
Relating to the Urban Disadvantaged (Younger Children)	29:30	AF-21
Relating to the Urban Disadvantaged (Older Child)	29:30	AF-22
Rural Children and Today's Media	30:05	AF-23R
Using Materials on Social Problems	29:30	AF-24

(CONT.)

Controversial Books	29:30	AF-25
The Artists of Small Children's Books	29:30	AF-26
Easy Books for Preschoolers	29:30	AF-27
Readers	29:30	AF-28
Stories We Read to Children	29:30	AF-29
Creative Use of Materials	29:30	AF-30
Encouraging Older Children to Read	29:30	AF-31
Using Regional Stories & Historical Fiction	29:30	AF-32
Animal Stories and Family Life	29:30	AF-33
Fantasy & Fun	29:30	AF-34
Using Fiction with Non-Fiction Materials	29:30	AF-35
History of Children's Poetry	29:30	AF-36
Poetry of the Childs World	29:30	AF-37
Science and History in Poetry	29:30	AF-38
Media Resources - Where It's At	29:30	AF-39
Putting It All Together	29:30	AF-40

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: ~~Microteaching of Student Teachers~~ LENGTH: ~~50 min. @~~

PROGRAM SUBJECT AREA(S): Illustration of Allen's M/T Skills

PERSON TO CONTACT: R.W.Guyer, Director of Student Teaching (name) (title) PHONE: (317)283-9220

PRODUCING INSTITUTION: Butler University Butler University, Indianapolis, Indiana 46208

PROGRAM WAS PRODUCED FOR S/T Analysis (department) TO BE USED BY x UNDERGRAD x GRAD.

INSTRUCTOR(S): Roger Boop Richard Guyer Thomas Weeks YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

- ____ FOR LEASE OR SALE
- ____ NO CHARGE
- x BY NEGOTIATION

PRODUCTION TYPE:

1. ___x A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Student Teacher Lesson Presentations

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Project ESCAPE LENGTH:

PROGRAM SUBJECT AREA(S): Discipline and Teaching Procedures

PERSON TO CONTACT: Dr. Arvin Workman (name) Director, CCTV (title) PHONE: Suvon+2187

Indiana State University
Terre Haute, Indiana 47809

PRODUCING INSTITUTION: Indiana State University

PROGRAM WAS PRODUCED FOR Special Education Grant (department) TO BE USED BY UNDERGRAD GRAD. School teachers in the field.

INSTRUCTOR(S): Dr. Jerry Summers YEAR PRODUCED 1975

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

This series was shown to educators and has been evaluated. It will be sent to 50 high schools throughout the state of Indiana.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Handling Discipline Problems	
Humor in the Classroom	
Rhythms for Children Ella Jenkins	

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: A Resource for Early Teaching Experiences in Mathematics LENGTH: 16 tapes 1/2 hr. each

PROGRAM SUBJECT AREA(S): mathematics education

PERSON TO CONTACT: Dr. Jerry W. Phillips, Professor of Math PHONE: 812-749-4781
(name) (title)

Oakland City College
Oakland City, Indiana 47660

PRODUCING INSTITUTION: Indiana University "Mathematics Methods Program"

PROGRAM WAS PRODUCED FOR mathematics education (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dr. Jerry W. Phillips YEAR PRODUCED 73-74

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		x
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Used for Pre-service Elementary Teachers to illustrate model teaching.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Early Grouping Experiences: 3's, 5's, and 10's	1 hr.
Renaming Numbers: 1 less Ten, 10 More Ones	1 hr.
Patterns on the Hundred's Chart	½ hr.
Thinking Strategies with Addition Facts	1 hr.
Thinking Strategies with Multiplication Facts	½ hr.
Introduction to Multiplication	hr.
Introducting Division with Remainders	hr.
Introduction to Line Symmetry	½ hr.
Graphing Ordered Pairs	1 hr.
Measurement: Introducing Area	1 hr.
Measurement: Area on the Geoboard	hr.
Odd Numbers and Even Numbers	1 hr.
Prime Numbers and Composite Numbers	hr.
Classification	1 hr.
Introduction to Negative Numbers	hr.
Introduction to Probability	1 hr.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Summer Reading Conference 1974 LENGTH: 2 Programs

PROGRAM SUBJECT AREA(S): Reading and the Disadvantages and Learning--Disabled Child

PERSON TO CONTACT: J. Douglas LaBarr (name), Assistant Supervisor of ITV (title) PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR School of Education (department) TO BE USED BY ___UNDERGRAD x GRAD.

INSTRUCTOR(S): Darryl Strickler YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _X_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Directed toward helping elementary and secondary teachers, specialists, and administrators with reading problems of the minimally handicapped child. Graduate credit given through Indiana University for X590, K590, or E590.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES; OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Goodman Part I	Length: 58:57	Kenneth Goodman, Wayne State Univ. Carolyn Burke, Indiana Univ.
Goodman Part II	Length: 44:00	Kenneth Goodman, Wayne State Univ.
Glass Part I	Length: 58:55	
Glass Part II	Length: 59:40	
Allaway	Length: 53:49	
Gillespie	Length: 39:38	
Virginia Brown	Length: 46:00	
Mike Flanigan	Length: 1:13:56	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Summer Reading Conference 1975 LENGTH: 6 Programs

PROGRAM SUBJECT AREA(S): The Language Base for Reading

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR School of Education TO BE USED BY .UNDERGRAD X GRAD.
(department)

INSTRUCTOR(S): Darryl Strickler YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__X__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Series gives emphasis on language development as it relates to teaching of reading.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Language, Reading, and the Curriculum	Length: 53:47 Dr. H. Alan Robinson
Language Acquisition: guidelines for Program Development--Parts I & II ,	Length: 55:10 Length: 35:55 Dr. Martha King
Implementing a Total Language Program in the Classroom Part I & II	Length: 51:54 Length: 24;29 Dr. Elizabeth Thorn
A Whole Language Approach - Parts I & II	Length: 58:52 Length: 58:45 Dr. Bill Martin
Strategies for Reading	Length: 45;13 Dr. Carolyn Burke
The Non-Commercial Approach to Reading Instruction Parts I & II	Length: 53:56 Length: 54:30 Dr. Jeannette Veatch

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: ADVENTURE: ENVIRONMENT LENGTH: 13 to 15 Min.

PROGRAM SUBJECT AREA(S): SOCIAL STUDIES: GRADE LEVEL 4-6

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: ETSEO, Athens, Ohio

PROGRAM WAS PRODUCED FOR SOCIAL SCIENCE FIELD (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

	color	b&w
QUAD HIGH BAND		XXX
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This series deals with specific environmental situations as they would relate to the students at the intermediate level. The programs present enviornmental concepts through the action of puppets living in a model island enviornment.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES4

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
#1 The Election	13:45	
#2 What Can I Do?	14:26	
#3 The Murdered Three	14:03	
#4 Sun Power	14:21	
#5 Scars on the Island	14:19	
#6 The Biggest River	14:30	
#7 Re-arranging the Air	14:13	
#8 The Beach Party	14:13	
#9 What Did You Say?	13:37	
#10 Too Many People	14:16	
#11 A Place to Live	14:29	
#12 All Out War	14:16	
#13 Priorities of Way	14:02	
#14 The Sun Sponge	14:30	
#15 Only the Beginning	13:47	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: CATCH A BUBBLE LENGTH: appx. 28:50

PROGRAM SUBJECT AREA(S): ELEMENTARY ED. AND SKILL REINFORCEMENT

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: EVANSVILLE-VANDERBURGH SCHOOL CORPORATION

PROGRAM WAS PRODUCED FOR Grades 2-3 Summer Education (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:	color	b&w
QUAD HIGH BAND	XXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "Catch a Bubble" is a television series produced especially for students completing the second grade or the equivalent levels. The goals of the series are to maintain interest in many areas of learning and to reinforce skills which have been taught during the school year.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES6

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Pgms #1-#40 Catch a Bubble approx. 28:50 each	

ES7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: OUT OF ORDER LENGTH: 15 Min.

PROGRAM SUBJECT AREA(S): Art Perception and Awareness

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: IEBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Grades 1-3, art (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

	color	b&w
QUAD HIGH BAND	XXXXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This series has been designed to help develope the perceptual awareness of young children. The series uses a great deal of on-location film with breif studio demonstrations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES8

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
#1 Shadow	14:30	
#2 Light Sources	14:13	
#3 Light Moods	14:39	
#4 Lines-- A ll Kinds	14:33	
#5 Groups of Lines - I	14:30	
#6 Groups of Lines - II	14:34	
#7 Line Moods	14:34	
#8 Geometric Shapes - Flat	14:31	
#9 Three Dimensional Geometric Shapes	14:30	
#10 Shapes From Nature	14:39	
#11 Patterns of Shapes	14:31	
#12 Movement and Rythm of Line Shape	14:31	
#13 Natures Textures	14:14	
#14 Man-Made Textures	14:31	
#15 Textural art	14:30	
#16 Wrap-up Show #1	14:30	
#17 Wrap-up Show #2	14:31	

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Ride the Reading Rocket LENGTH: 20:50 each

PROGRAM SUBJECT AREA(S): basic readin skills grades 1-2.

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vinesnnes, Indiana 47591

PRODUCING INSTITUTION: Evansville-Vanderburgh School Corporation

PROGRAM WAS PRODUCED FOR grades 1-2, reading (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:	color	b&w
QUAD HIGH BAND	XXXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a series for children who have completed the first grade. It can help motivate the child to retain what he has learned in the 1st grade and give him a proper background for reading in the second grade.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES10

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
#1-40 Ride the Reading Rocket approx 28:50 each	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: UP, UP, AND AWAY LENGTH: 23:00 each

PROGRAM SUBJECT AREA(S): Basic reading skills and reinforcement

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: Evansville-Vanderburgh School Corporation

PROGRAM WAS PRODUCED FOR Grades 1-6 (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

	color	b&w
QUAD HIGH BAND	XXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XX BY NEGOTIATION

PRODUCTION TYPE:

1: ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "Up, up, and Away", is a series for students, designed to provide reading enjoyment and reinforcement of basic reading skills. This is accomplished by having the students read short stories about Indiana people, places, and events.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES12

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
#1-40 "Up, Up, and Away!" . an x 28:50 each	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: XPO "E" LENGTH: appx 15:00 each

PROGRAM SUBJECT AREA(S): Science grades 4-6

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: IBRN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Science Grades 4-6 (department) TO BE USED BY XX UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:	color	b&w
QUAD HIGH BAND	XXXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a 5th-grade science series using as its source the publication, "Science for Iowa Schools, grs 4-6," printed by the Iowa State Dept. of Public Instruction. The programs incorporat many demonstrations and frequent interviews with guest experts.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES14

	PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
#1	How can we learn about life in the past?	18:50	
#2	How can we tell the age of a fossil?	18:49	
#3	What is a billion?	19:09	
#4	Why collect fossils?	18:53	
#5	Why is the soil so important?	18:49	
#6	Why is the air so important?	18:53	
#7	Why is the water so important?	18:53	
#8	Ho do food systems affect our lives?	18:50	
#9	What are things made of?	18:50	
#10	How can things be changed?	18:50	
#11	Why is chemical change important?	18:52	
#12	How does chemistry affect us?	18:50	
#13	How does a magnet work?	17:13	
#14	Discovering electricity.	18:50	
#15	How do we store, generate and use electricity?	18:50	
#16	Gravity.	18:50	
#17	The Meteprologist.	18:50	
#18	Clouds	18:50	
#19	Investigating Storms.	18:50	
#20	Weather Satellites.	18:50	
#21	How we have studied the solar systems.	18:50	
#22	The Moon.	18:50	
#23	Mars and Venus.	18:50	

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: XPO "6" LENGTH: app. 18:50 each

PROGRAM SUBJECT AREA(S): Science, grade level:6

PERSON TO CONTACT: Robert Stevens (name) Manager WVUT-TV (title) PHONE:

Vincennes University
Vincennes, Indiana 47591

PRODUCING INSTITUTION: IEBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Science, grade 6 (department) TO BE USED BY XX UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

	color	b&w
QUAD HIGH BAND	XXXXXX	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a sixth grade science series using the same sources as XPO "5".

See XPO "5" for information.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ES16

	PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
#1	Where does water come from?	18:50	
#2	Why don't we use up all the atmosphere carbon?	1[illegible]:50	
#3	Why should't the soil wear out?	1[illegible]:06	
#4	Are there living cycles in nature?	18:53	
#5	How does the life cycle of a butterfly compare with a grasshopper	1[illegible]:50	
#6	Life cycle of higher animals.	18:52	
#7	Early tools of astronomers.	18:57	
#8	Modern tools of the astronomers.	18:50	
#9	Constructing star maps.	18:50	
#10	Time and distance in the universe.	18:50	
#11	History and theory of flight.	18:45	
#12	Flight into outer space.	1[illegible]:50	
#13	Man into space.	18:44	
#14	Heat energy.	18:50	
#15	Light energy.	18:50	
#16	Sound energy.	18:45	
#17	Atomic energy.	18:50	
#18	Three simple machines.	18:50	
#19	Three more simple machines.	18:50	
#20	Improving machine operation.	18:48	
#21	External and internal combustion engines.	18:47	
#22	How are rocks related?	18:50	
#23	How are mountains formed?	19:04	
#24	Stories in the rocks.	18:50	

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Introduction to Literature LENGTH: 24 1/2 hour tapes

PROGRAM SUBJECT AREA(S): Literature in general, fiction, drama, poetry

PERSON TO CONTACT: Edward Vasta (name) Chairman (English) (title) PHONE: 283-7226

University of Notre Dame
Notre Dame, Indiana 46556

PRODUCING INSTITUTION: University of Notre Dame for Telegroup Limited

PROGRAM WAS PRODUCED FOR English (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S). Professors Sullivan, Krier, Robinson, Sniegowski YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	X
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
Not available

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Lectures on the nature of literature and on literary genres for adult audiences studying at the freshman level. Used with accompanying study guide and with "live" advisors.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

H4

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introduction Part I	30 minutes	General introduction
Introduction Part 2	30 minutes	Literature in general
Introduction Part 3	30 minutes	Story and characters
Fiction Part 1	30 minutes	General nature of fiction
Fiction Part 2	30 minutes	Fiction as an art form
Fiction Part 3	30 minutes	James, "The Beldonald Holbein" Melville, "Bartleby the Scrivener"
Fiction Part 4	30 minutes	Baldwin, "Sonny's Blues"
Fiction Part 5	30 minutes	Heart of Darkness
Fiction Part 6	30 minutes	"World" in fiction
Drama Part 1	30 minutes	Basic ideas about meaning of drama
Drama Part 2	30 minutes	Greek theatre in 5th C. B.C. Analysis of Oedipus Tyrannus
Review	30 minutes	Author and reader in fiction
Drama Part 3	30 minutes	Shakespeare's theatre and analysis of Hamlet
Drama Part 4	30 minutes	Hamlet and A Midsummer Night's Dream
Drama Part 5	30 minutes	Commentary on A Midsummer Night's Dream
Drama Part 6	30 minutes	Miller's A View from the Bridge Bullin's A Son Come Home
Poetry Part 1	30 minutes	General Introduction
Poetry Part 2	30 minutes	Prosody
Poetry Part 3	30 minutes	Stanza
Poetry Part 4	30 minutes	Imagery
Poetry Part 5	30 minutes	Reading a poem (Keats)
Poetry Part 6	30 minutes	Studyinga Poet (Adrienne Rich)
Review	30 minutes	Review of lessons
Review and discussion	30 minutes	Review of lessons

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Introduction to Mass Communications C200 LENGTH: 17 active programs

PROGRAM SUBJECT AREA(S): Communications, Radio and Television, Journalism

PERSON TO CONTACT: J. Douglas LaBarr (name), Assistant Supervisor of ITV (title) PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Telecommunications & Journalism (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1970-71

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Survey of funcations, responsibilities, and influence of various mass communications media. For non-majors. Directed toward the consumer and critic of mass media in modern society.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE; SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Communication	Length: 29:44	
Media and Society	Length: 30:46	
Four Theories of the Press	Length: 25:34	
The Right to Print	Length: 20:41	
Battle for Circulation	Length: 22:07	
Society Tunes In	Length: 30:15	
The World Turns On	Length: 27:43	
On The Tripod	Length: 28:34	
Quiet, [redacted]ll 'Em, Action	Length: 18:47	
The Righ[redacted] to Speak	Length: 40:00	
Rights in Conflict	Length: 28:01	
How Free is Free?	Length: 29:31	
Getting the Message	Length: 30:30	
On Target	Length: 31:31	
The Bull Says It All	Length: 29:32	

Unit I (2 programs)

INTRODUCTION

Communication

First program in series; overview of the process of communication with emphasis on the essential aspects of both interpersonal and mass communication; Berlo's model; Westley-MacLean's model.

Media and Society

Interrelationship of mass media and society with emphasis on the functions of the media as seen by Charles Wright, Marshall McLuhan and Wilbur Schramm.

Unit II (7 programs)

HISTORICAL PERSPECTIVES

Four Theories of the Press

Brief intellectual history of mass communications presenting the four basic theories -- Authoritarianism, Libertarianism, Social Responsibility, and the Soviet-Communist theory. Interaction among the government, the press, and the individual.

Press

The Right to Print

Chronicles the development of the print media from the age of Gutenberg to the mid-19th century; emphasis on colonial American newspapers and the contributions of John Campbell, James Franklin, and John Peter Zenger.

Battle for Circulation

Interaction of circulation, advertising revenue and editorial opinion through the periods of the Penny Press, Yellow Journalism, and Jazz Journalism; discusses the major contributions of James Gordon Bennett, Horace Greeley, Henry Raymond, Joseph Pulitzer, and William Randolph Hearst.

Broadcasting

Society Tunes In

Development of technology, advertising, programming, and regulation in the early days of broadcasting; Radio Acts of 1912 and 1927; Golden Age of Radio.

H8

The World Turns On

Development of television from 1940 to the present. Television freeze, Blue Book, Sixth Report and Order. Reaction of Film-Radio industries to television.

Film

On The Tripod

Film history from early technological developments through experimentation with film as an art form. Works of early producers; "star system" in Hollywood. Emphasis on excerpts from the early film classics.

Quiet, Roll 'em, Action

American film from the Depression to modern times; emphasis on the interaction of industry regulation, audience appeal, and media freedom; industry reaction to the growth of television.

Unit III (3 programs)

CONSTRAINTS ON FREEDOM

The Right to Speak

Dramatization of the legal aspects of free speech; application of judicial precedent and legal interpretation to modern situations.

Rights in Conflict

Legal issues and principles involved in a free press. Concepts of libel, obscenity and free press-fair trial are discussed by Richard Cardwell, Chief Counsel, Hoosier State Press Association.

How Free is Free?

Emphasis on FCC; Sections 326 and 315; the Fairness doctrine; process of broadcast station license renewal and regulation; governmental restriction of broadcasting.

Unit IV (3 programs)

ADVERTISING

Getting the Message

Integration of advertising into the marketing process; specification of communication objectives; the role of the advertising agency; emphasis on examples of effective marketing communication.

On Target

Advantages and disadvantages of each advertising medium; cost structure of mass communications; selection of appropriate medium for target audience.

The Bull Says It All

Case study of a new product, Schlitz Malt Liquor. Interviews with advertising-merchandising manager, brand manager and advertising agency executive. Application of advertising principles; examples of print and television advertising campaign.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Introduction to Writing LENGTH: 24 1/2 hour tapes

PROGRAM SUBJECT AREA(S): Writing

PERSON TO CONTACT: Edward Vasta (name), Chairman (English) (title) PHONE: 283-7226

University of Notre Dame
Notre Dame, Indiana 46556

PRODUCING INSTITUTION: University of Notre Dame for Telegroup Limited

PROGRAM WAS PRODUCED FOR English (department) TO BE USED BY X UNDERGRAD ___ GRAD

INSTRUCTOR(S): Professor John Huber YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	X
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
Not available

PRODUCTION TYPE.

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED. Lectures on writing for adult audiences studying at the freshman level. Used with accompanying study guide and with "live" advisors.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Introduction to Writing --- 30 minutes	What you already know about writing
Introduction to Writing --- 30 minutes	Good and bad writing
Introduction to Writing --- 30 minutes	Getting ideas
Introduction to Writing --- 30 minutes	Getting ideas - Part II
Introduction to Writing --- 30 minutes	Getting ideas - Part III
Introduction to Writing --- 30 minutes	Writing to explain: description
Introduction to Writing --- 30 minutes	Telling a story
Introduction to Writing --- 30 minutes	Autobiography, telling your own story
Introduction to Writing --- 30 minutes	Writing to persuade
Introduction to Writing --- 30 minutes	Emotion in persuasion
Introduction to Writing --- 30 minutes	False persuasion
Introduction to Writing --- 30 minutes	Review
Introduction to Writing --- 30 minutes	Paragraphs Part I
Introduction to Writing --- 30 minutes	Paragraphs Part II
Introduction to Writing --- 30 minutes	Words
Introduction to Writing --- 30 minutes	Verbs
Introduction to Writing --- 30 minutes	Nouns
Introduction to Writing --- 30 minutes	Modifiers
Introduction to Writing --- 30 minutes	Originality
Introduction to Writing --- 30 minutes	Making sentences
Introduction to Writing --- 30 minutes	Variety of sentences
Introduction to Writing --- 30 minutes	Unifying it all
Introduction to Writing --- 30 minutes	Diction
Introduction to Writing --- 30 minutes	Review

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Lysistrata, Act I LENGTH: 68 minutes

PROGRAM SUBJECT AREA(S): Language Arts

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext. #328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Humanities (department) TO BE USED BY X UNDERGRAD. ___ GRAD.

INSTRUCTOR(S). ___ YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Deals with the obscenity of war. The video recording of the play performed by the University of Evansville Theater department in Shanklin Theater on the U of E campus. Produced by an an ISUE TV crew.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Lysistrata, Act II LENGTH: 68 minutes

PROGRAM SUBJECT AREA(S): Language Arts

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext.#328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Humanities (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED. Deals with the obscenity of war. The video recording of the play performed by the University of Evansville/ Theater department in Shanklin Theater on the U of E campus. Produced by an ISUE TV crew.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Lysistrata Act I and Act II LENGTH: 120 min.

PROGRAM SUBJECT AREA(S): Drama and Theatre

PERSON TO CONTACT: D.A. Blackburn (name) (title) PHONE: 479-2071

PRODUCING INSTITUTION: University of Evansville
University of Evansville
Evansville, Indiana 47701

PROGRAM WAS PRODUCED FOR Theatre (department) TO BE USED BY x UNDERGRAD x GRAD.

INSTRUCTOR(S). YEAR PRODUCED 1971

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		x
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

- ____ FOR LEASE OR SALE
- x NO CHARGE
- ____ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

A Greek tradegy produced by the University Theatre.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Music Appreciation (m174) LENGTH: 30 Programs

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: J. Douglas Labarr, Assistant Supervisor of IT PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR School of Music TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): Dr. George Y. Wilson YEAR PRODUCED 1963

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

How to listen to music, art of music and its materials; instruments and musical forms.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

H20

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Tape #403 Length: 30:00	Introduction to Music
Tape #399 Length: 51:16	Music for the Eye
Tape #441 Length: 50:13	Musical Forms
Tape #194 Length: 50:05	Introduction to Baroque
Tape #134 Length: 48:55	Baroque Jazz
Tape #143 Length: 50:35	Harpsichord & Clavichord
Tape #180 Length: 49:49	Classic Period: Part I
Tape #309 Length: 50:06	Piano and Violin Sonata
Tape #275 Length: 49:20	Classic Period: Quartet
Tape #444 Length: 50.02	Romantic Composers
Tape #005 Length: 49:21	The Opera
Tape #237 Length: 49:47	Impressionism: Debussy
Tape #285 Length: 49.55	20th Century Introduction
Tape #282 Length: 48:36	Contemporary Composers
Tape #320 Length: 49:35	20th Century New Sounds
Tape #6 Length: 47:25	Recapitulation
Tape #407 Length: 52:01	Mark Your Scores
Tape #437 Length: 51:03	Mono or Stereo
Tape #438 Length: 50:02	Common Practice Period
Tape #312 Length: 50:20	Baroque Keyboard-Organ
Tape #304 Length: 51:50	Trio Sonata
Tape #231 Length: 49:49	The Brass Choir
Tape #210 Length: 49:49	Classic Period: Part II
Tape #334 Length: 48:18	Classic Period: Symphony
Tape #325 Length: 49:55	Classic Period: Concerto

Music Appreciation (M174)

Tape #280 Length: 50:11	Introduction to Romantic Period
Tape #293 Length: 47:51	Romantic Keyboard
Tape #243 Length: 49:41	Woodwind Quintet
Tape #341 Length: 44:14	Romantic Virtuosity
Tape #299 Length: 48:09	Percussion Music

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Principles of Interviewing" LENGTH: 45 min.

PROGRAM SUBJECT AREA(S): Speech communication

PERSON TO CONTACT: William W. Neher, Dean, University College PHONE: (317) 283 9308
(name) (title)
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: Butler University

PROGRAM WAS PRODUCED FOR Speech TO BE USED BY x UNDERGRAD x GRAD.
(department).

INSTRUCTOR(S): William W. Neher YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. x A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A lecture on the principles and techniques of various types of interviews; used for course in business and professional speech communications.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- THETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Russian Culture (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): Russian Culture

PERSON TO CONTACT: Jerry O'Brien (name) Telecom. Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Modern Languages & Literature (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): William D. Buffington YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ X FOR LEASE OR SALE.
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _X_ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

University course distributed on Greater Lafayette Cable TV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

H26

PROGRAM TITLES and LENGTH		Tape #
Introduction & Overviews	29:30	AZ-1
A Survey of Russian Culture & Civilization	29:23	AZ-2 (Horizons & Boundaries)
The Geographical Setting, Limits & Climate & Soil	29:25	AZ-3
Population Patterns, Russian & Non-Russian	29:30	AZ-4
Origin & Migrations	29:30	AZ-5
First Russian State	29:30	AZ-6
Alphebet & Literacy	29:30	AZ-7
Christianization Of A Pagan Land	29:30	AZ-8
Architecture of the Early Russian Churches	29:30	AZ-9
Russian Icons	29:27	AZ-10
The Emergence of Moscow	29:27	AZ-11
The Kremlin	29:27	AZ-12
The Tradition of Muscory	29:30	AZ-13
Cross Currents in Culture - 17th Century Russia	29:29	AZ-14
Westernization of Holy Russia	29:26	AZ-15
Window on the West - St. Petersburg	29:30	AZ-16
Autocracy, Orthodoxy, Nationalism	29:30	AZ-17
Art & Architecture of the Establishment	29:29	AZ-18
Russian Realism in Painting	29:28	AZ-19
Literary Themes & Arguments	29:32	AZ-20
Lit. Themes & Arg. - Men of Words	29:30	AZ-21
The Counterculture of the Alienated	29:26	AZ-22
Violence & Reaction	29:29	AZ-23
The Silent Majority	29:29	AZ-24

PROGRAM TITLES & LENGTH		TAPE # & NOTES
Russian National Music	29:28	AZ-25
Literature & Art on the Eve of Revolution	29:31	AZ-26
The Heritage of Revolution	29:29	AZ-27
Lenin	29:30	AZ-28
Experimentation of the 1920's: Literature & Society	29:29	AZ-29
The Arts & Films	29:36	AZ-30
The Final Solution of the 1930's	29:29	AZ-31
The Heritage of the Great Fatherland War	29:33	AZ-32
Postwar Developments: Zhdandvism & Stalinism	29:29	AZ-33
Soviet Culture: Literary Themes	28:27	AZ-34
Soviet Culture: Art, Music, & Theatre	28:25	AZ-35
Soviet Newspapers & Magazines	28:25	AZ-36
The New Soviet Man	28:29	AZ-37
Soviet Youth	28:24	AZ-38
Religion and Atheism in the Soviet Union	28:24	AZ-39
Some Problems of the Soviet Lifestyle - Urban	28:34	AZ-40
Some Problems of the Soviet Lifestyle - Rural	28:20	AZ-41
Holidays, Leisure, and Entertainment	28:25	AZ-42
On Russian Food	29:29	AZ-43
Soviet Attitudes Toward the West	28:25	AZ-44
Vsyakaya Vsyachina (A Little Bit of Everything)	28:24	AZ-45

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Speech 105 (Freedom of Speech) LENGTH: _____

PROGRAM SUBJECT AREA(S): Land mark court decisions regarding the freedom of speec.

PERSON TO CONTACT: Dr. Arvin Workman (name) Director, CCTV (title) PHONE: Suvon+2187

Indiana State University
Terre Haute, Indiana 47809

PRODUCING INSTITUTION: Indiana State University

PROGRAM WAS PRODUCED FOR Speech (department) TO BE USED BY X UNDERGRAD ___ GRAD

INSTRUCTOR(S): Dr. Backes and Dr. Shields YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
Debate format of two instfuctors

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Used as an undergraduate course

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

H30

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Scales vs U.S.	
Class Orientation 27 mins.	
Four Theories	
Alien and Sedition Laws	
Application of Alien and Sedition Laws	
Suspension of Habeus Corpus	
Ginsburg vs U.S.	
Smith/McCarran Acts	
Cohen vs Califte	
Rosenbloom vs Metro Media	
Schacht vs U.S.	
Healy vs James	
Barenblatt vs U.S.	

MEDICINE AND HEALTH

MH3

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The ABO and Lewis Blood Group Systems LENGTH: 21min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Lyle PHONE: 283-9327
(name) (title)

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY ___UNDERGRAD ___GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH4

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Acid/Base Balance Clinical Applications LENGTH: 28min

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_x_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH5

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The Actions of Adrenergic Stimulants and Antagonists on the Cardiovascular System LENGTH: 20min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH6

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Advances in Transplantation" LENGTH: :50:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): John Donohue, M.D and James Madura, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _X_ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Donohue and Madura discuss the surgical applications of immunology and medical treatment of immune mechanisms.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Adverse Effects of Aspirin" LENGTH: 21:00

PROGRAM SUBJECT AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Eziman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): George H. Acheson, M. D. YEAR PRODUCED 1970

FORMAT:

	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Acheson discusses decisions to be made when adverse reaction to aspirin is suspected. Adverse effects discussed include bleeding, gastrointestinal effects, and hypersensitivity. He also deals with chronic excessive use, overdose, risk in infants, and predicting who is likely to experience adverse effects.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH8

THETS
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Adverse Effects of Drugs on the Fetus and Newborn" LENGTH: :28:00

PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Friman (name) Director M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): Edwin L. Gresham, M.D. YEAR PRODUCED - 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

- ____ FOR LEASE OR SALE
- ____ NO CHARGE
- X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Gresham reviews a number of commonly used medications which are now recognized as being potentially dangerous to the fetus or newborn infant.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Allergies" LENGTH: :34:00

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians.

INSTRUCTOR(S): Angenieta Biegel, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: How to take an allergy history, which clues are important; with clinical examples. What is the role of skin testing here. The use, abuse, and dangers of skin testing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAMS ARE BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION

MH10

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "At Issue:" LENGTH: 6 programs

PROGRAM SUBJECT AREA(S): Current issues affecting hospitals and medical practice in hospitals.

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Indiana's hospitals and physicians.

INSTRUCTOR(S): Host: Elton TeKolste, President Indiana Hospital Association YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _X_ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Broadcast on WAT 21 Medical Television and circulated to 80 hospitals via School of Medicine's Videocassette Mailing Network.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
"Doctors & Hospital Costs (Price Controls)"	:25:00
"Doctors & Hospital Costs (Physician influence)"	:30:00
"Patient Education"	:27:28
"Labor Relations"	:28:00
"Professional Liability Insurance"	:60:00
"PSRO and Quality Assurance"	:29:00

MH12

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Bacterial Pneumonia" LENGTH: 14:45

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students ~~and physicians~~

INSTRUCTOR(S): Felice Manfredi, M. D. YEAR PRODUCED 1974

FORMAT	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO GHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _X_ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of bacterial pneumonia; this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Brain Abscesses" LENGTH: :18:00

PROGRAM SUBJECT AREA(S): Pediatric Neurology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR ____ (department) TO BE USED BY ~~UNDERGRAD. GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Brad Hale, M. D. YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: In contrast to many neurological disorders, early diagnosis and prompt treatment of brain abscesses can make the difference between death and complete recover Dr. Hale uses graphic illustrations and line drawings of the brain, reviews certain recurring neurological signs symptomatic of brain abscesses and discusses treatment in detail. Broadcas on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH14

- - IHETS - -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Bronchial Asthma" LENGTH: :29:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students ~~and physicians~~

INSTRUCTOR(S): Felice Manfredi, M.D. YEAR PRODUCED 1974.

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of bronchial asthma, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Care of the Patient in Traction LENGTH: _____

PROGRAM SUBJECT AREA(S): Care of the Patient in Traction

PERSON TO CONTACT: LeAlice Briggs, R.N., Director (name) (title) PHONE: 788-3206

PRODUCING INSTITUTION: Indiana Central University
Indiana Central University
Indianapolis, Indiana 46227

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Multi-Sensory Staff YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
X NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH16

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Chest Tube Demonstration (Nurse's Responsibilities) LENGTH: _____

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: LeAlice Briggs, R.N., Director (name) (title) PHONE: 788-3206

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Multi-Sensory Staff YEAR PRODUCED 3-17-75

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
X NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clear Cell Adenocarcinoma of the Vagina" LENGTH: 29:00

PROGRAM SUBJECT AREA(S): Obstetrics-Gynecology And Oncology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~
Medical students and physicians

INSTRUCTOR(S): Clarence E. Ehrlich, M.D. YEAR PRODUCED 1975

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAd TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Ehrlich urges physicians to screen known DES exposed females and outlines the recommended management of these asymptomatic girls. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH18

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical Examination of the Jugular Vein" LENGTH: :30:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians.

INSTRUCTOR(S): Morton E. Tavel, M. D. YEAR PRODUCED 1970

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Identification of waves is facilitated by audio synchronization with heart sounds and display of the actual graphic venous tracings from each case.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDECASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical Management of Asthma" LENGTH: :58:00

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical students and physicians.

INSTRUCTOR(S): Angenieta Biegel, M. D. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEN USED: The doctors discuss diagnosis and management of in and out patients with asthma.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH20

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical Management of Hay Fever and Insect Stings" LENGTH: :55:00

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~.
Medical Students and physicians.

INSTRUCTOR(S): Angenieta Biegel, M. D. YEAR PRODUCED 1973

FORMAT:	color	b&w.
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Biegel and Houser discuss the simple management of seasonal and perennial alergic rhinitis and why to avoid steroids. The second half of the program is devoted to emergency measures and treatment for insect stings. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical staging of Testes Tumors and their Treatment" LENGTH: :37:00

PROGRAM SUBJECT AREA(S): Oncology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): John Donohue, M. D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A. "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The three clinical stages of testes tumors are reviewed and the differences and diagnostic and therapeutic modalities are outlined. Emphasis is placed on initial physical exam., method of orchiectomy, and subsequent retroperitoneal node dissections.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH22

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical Toxicology" LENGTH: :60:00

PROGRAM SUBJECT AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physician's

INSTRUCTOR(S): Robert Forney, Ph. D. YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Includes a discussion of Indiana's Poison Center where a file is maintained on poisonous household products...listing their brand name, chemical composition, toxicity, symptoms of poisoning, antidotes. Emphasizes that this information is available to physicians statewide, 24 hours a day, 7 days a week.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Colostomy LENGTH: _____

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: LeAlice Briggs, R.N., Director (name) (title) PHONE: 788-3206

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Multi-Sensory Staff YEAR PRODUCED 3-7-75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
___ NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH24

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Colostomy Patient Care LENGTH: 21 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Lyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	✓	
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_X_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _✓_A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Committee to Combat Huntington's Disease" LENGTH: :40:00

PROGRAM SUBJECT AREA(S): Genetics

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): A. Donald Merritt, M. D. YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _X_ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Marjorie Guthrie, widow of singer Woody Guthrie and executive secretary of the committee, discusses genetic counseling and her personal experiences with Huntington's disease.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH26

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Common Orthopaedic Problems in Childhood" LENGTH: :42:00

PROGRAM SUBJECT AREA(S): Orthopedics Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): Paul DeRosa, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. DeRosa stresses the importance of early recognition of common lower extremity problems.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Continuous Positive Airway Pressure" LENGTH: :44:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Joseph Koss and Edwin Gresham, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "CPAP" is a device to deliver continuous positive airway pressure to infants. This is a new method of ventilating infants, in particular those with RDS, without the use of a ventilator.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH28

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Control of Epistaxis with Anterior and Posterior Nasal Packing" LENGTH: :18:00

PROGRAM SUBJECT AREA(S): Otorhinolaryngology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Sophomore Medical students.

INSTRUCTOR(S): Raleigh Lingeman, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A thorough understanding of vascular supply to the nasal area is emphasized in this discussion of management of severe nose bleed. Dr. Lingeman demonstrates the technique of anterior and posterior nasal packing on an anatomical model as he discusses the "how" and "why" of his technique as well as how long packing should be left in place. Sophomore medical students view the tape prior to their clinical experience in otorhinolaryngology.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES; OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Crossed Eyes and Children" LENGTH: :31:00

PROGRAM SUBJECT AREA(S): Ophthalmology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians.

INSTRUCTOR(S): Eugene Helveston, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presents diagnostic procedures and treatment techniques for pediatricians and family physicians. Dr. Helveston's patients are a nine-month-old infant and a pre-schooler.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH30

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Current Approach to Management of TB: Chemo-therapy" LENGTH: :20:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Ralph C. Wilmore, M.D. YEAR PRODUCED 1970

FORMAT:	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Current Approach to Management of TB: INH Chemoprophylaxis" LENGTH: :20:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students andphysicians

INSTRUCTOR(S): Ralph C. Wilmore, M.D. YEAR PRODUCED 1970

FORMAT:	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH32

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Current Approach to Management of TB: Pathogenesis of TB; Infections and Precautionary Measures" LENGTH: :16:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY: ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Ralph C. Wilmore, M.D. YEAR PRODUCED 1970

FORMAT:	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Cutaneous Change in Several Systemic Diseases" LENGTH: :30:00

PROGRAM SUBJECT AREA(S): Dermatology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): Victor Hackney, M.D.
Arthur Norins, M.D.

YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Often a systemic disease will have a cutaneous component which serves as a great aid to diagnosis, causes significant disability or gives insight to the pathophysiologic process. Several such conditions are discussed.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH34

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Day to Day Problems in Dealing with Diabetic Patients" LENGTH: :35:00

PROGRAM SUBJECT AREA(S): Internal Medicine

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): Charles Clark, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Out-patient treatment of th diabetic adult is given primary emphasis in this presentation which covers 1) establishing the diagnosis, 2) urine testing, 3) diet prescription, 4) use of oral agents, 5) patient education, 6) foot care, and 7) prevention of unnecessary hospitalization.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Depression: The Most Common Emotional Disturbance" LENGTH: :35:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students andphysicians.

INSTRUCTOR(S): John Nurnberger, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL, FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Nurnberger points out several ways to diagnose depression in patients. Taped case presentations demonstrate the following types of depression: manic-depressive-manic, agitated, postpartum (psychotic), cirrhosis of the liver with depression, and retarded depression.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH36

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Diffused Pulmonary Fibrosis" LENGTH: :18:30

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR ____ (department) Sophomore TO BE USED BY ~~UNDERGRAD GRAD~~. Medical students, ~~and physicians~~

INSTRUCTOR(S): Felice Manfredi, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of diffused pulmonary fibrosis, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. ~~Sophomore medical students see the tape during Dr. Manfredi's lectures~~ on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Does the Hyperactive Child Really Exist?" LENGTH: :48:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical Students and physicians

INSTRUCTOR(S): James Simmons, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Simmons poses the question from the viewpoint of a practicing psychiatrist who sees several "hyperactive" referrals each week. He presents a patient and discusses objective evaluation of "normal" activity. Broadcast on WAT 21 Medical Television, circulated on the Videocassette Mailing Network, used at School of Medicine Postgraduate courses for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH38

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Endocarditis" LENGTH: :26:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program ~~Indiana University School of Medicine~~

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical students and physicians

INSTRUCTOR(S): Arthur White, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__X__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A review of different organisms causing endocarditis and the indications for different types of therapy.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Evaluation and Treatment of Male and Female Infertility" LENGTH: :45:00

PROGRAM SUBJECT AREA(S): Obstetrics and Gynecology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED ~~BY UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): John P. Donohue, M. D. and Loren Peterson, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Donohue and Peterson discuss what is currently being done in the evaluation and treatment of infertility.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH40

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Evaluation of Acupuncture in the Treatment of Chronic Pain" LENGTH: :50:00

PROGRAM SUBJECT AREA(S): Psychiatry and Anesthesiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians

INSTRUCTOR(S): Franklin Walker, M.D., Eugene Levitt, Ph. D., K. C. Kim, M.D. and John E. Kalsbeck, M.D. YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Walker and Levitt present the results of their recent research in this area. A patient who has undergone extensive acupuncture treatment for pain resulting from a back injury is interviewed, and Dr. Kim demonstrates acupuncture techniques on a patient. Dr. Kalsbeck presents the views of a neurosurgeon during the panel discussion following the patient presentation. Broadcast on WAT 2J Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Examination of the Chest (Normal)" LENGTH: :12:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Sophomore medical students.

INSTRUCTOR(S): _____ YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Demonstrates the technique of routine physical examination of the normal chest. Sophomore medical students see the tape during Dr. Manfredi's lecture on physical diagnosis of pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH42

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Examination of the Head and Neck" LENGTH: :11:00

PROGRAM SUBJECT AREA(S): Otorhinolaryngology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Sophomore Medical Students

INSTRUCTOR(S): Daniel Kleitzing, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The ENT physician demonstrates the correct positioning of both patient and doctor; equipment used; and techniques employed in the routine examination of the head and neck. Sophomore medical students, prior to their clinical experience in otorhinolaryngology, view the tape in small groups and discuss the procedures demonstrated with the group leader - an intern or resident physician.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Examination of the Low Back" LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Orthopedics

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~
Medical students and physicians

INSTRUCTOR(S): James Wray, M. D. YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presents the techniques of history taking, physical examination and radiographic review which the late Dr. James Wray found appropriate to office practice.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH44

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Examination of the Personality" LENGTH: 3 Hours, 22 Min. (Five tapes)

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD. Medical students and physicians~~ Students and professionals in medicine, allied health, social work and law.

INSTRUCTOR(S): Nancy A. Roeske, M.D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Designed and produced for the sophomore course "Introduction to Clinical Medicine." Also used for Continuing Medical Education for practicing physicians. The videotaped course is intended to help the clinician acquire proficiency in conducting the mental status examination. Fifteen patients with major psychiatric syndromes and common reactions to physical illness are presented. Designed to actively involve each viewer, ideally through group discussion, the tape is stopped after each case presentation for discussion and/or written observations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Appearance, Motor Behavior and Affect, Part I :58:22	This videotaped course is used with an Instructor-Student Guide and with Dr. Roeske's textbook, Examination of the Personality.
Appearance, Motor Behavior and Affect, Part II :15:37	
Thought Process and Content, and Intellectual Functioning :61:08	
Judgement, Insight, and Summary of the Evaluation, Part I :57:20	
Judgement, Insight, and Summary of the Evaluation, Part II :09:46	

MH46

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Factors Influential in Postoperative Wound Infections (Laminar Air Flow) LENGTH: :49:00

PROGRAM SUBJECT AREA(S): Infection Control, Orthopaedics

PERSON TO CONTACT: Elmer Friman, (name). Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD.~~ ~~GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): _____ YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To evaluate such a complicated problem as a postoperative wound infection, the answers cannot come by the surgeon alone. It is through the use of three interdisciplinary sciences--- orthopaedic surgery, microbiology, and engineering---that a system analysis to this approach has been developed. A discussion of many of the techniques and some of the results of sampling are emphasized. Diagrams illustrate the pattern of air flow and slides of the operating room show good and bad positioning of medical personnel. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Genetics of Sickle Hemoglobin" LENGTH: :29:00

PROGRAM SUBJECT AREA(S): Genetics

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Joe Christian, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sickle hemoglobin is used as an example of the impact of medical genetics on the practice of medicine. Dr. Christian reviews the genetics of sickle hemoglobin from early discoveries through today's wide-scale screening and genetic counseling programs.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH48

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Gonorrhea" LENGTH: :33:00

PROGRAM SUBJECT AREA(S): Public Health

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): William S. Sawyer, M.D., George Brooks, M.D., and Warner S. Wegener, Ph. D. YEAR PRODUCED 1974

FORMAT:	color	b&W
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of the current concepts of the epidemiology, pathogenesis, and prophylaxis therapy of gonorrhea.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Halothane Hepatitis" LENGTH: :42:00

PROGRAM SUBJECT AREA(S): Anesthesiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~: Medical students and physicians.

INSTRUCTOR(S): Robert K. Stoelting, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Stoelting points out characteristic signs and symptoms of halothane hepatitis and discusses [redacted] mechanisms of halothane hepatitis, including 1) hepatotoxin, 2) metabolite, 3) unmask viral hepatitis, and 4) hypersensitivity.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH50

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Health Manpower Issues: Physician Assistants and Nurse Practitioners" LENGTH: :34:00

PROGRAM SUBJECT AREA(S): Health

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical students and physicians

INSTRUCTOR(S): Robert Chevalier, M.D., Dan Fox & Jeanne Maude, R.N. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The concept, development, proposed functions, legal considerations, educational programs, and future promise of these two categories of health workers.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH51

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Hepatitis Associated Antigen and Liver Function Tests" LENGTH: :51:00

PROGRAM SUBJECT AREA(S): Internal Medicine

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~
Medical students and physicians.

INSTRUCTOR(S): Philip Christiansen, M.D. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Among topics considered in this discussion are methods for evaluating liver disease, risks of hepatitis following administration of human blood products, and the status of Australian antigen in a variety of clinical situations involving liver disease.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH52

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Hepatitis Today" LENGTH: :45:00

PROGRAM SUBJECT AREA(S): Internal Medicine

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians

INSTRUCTOR(S): Hal Eitzen, Ph. D., Morris French, Ph. D., John Griep, M. D, & James W. Smith, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The clinical pathologists discuss hepatitis perspectives--historical and current.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Hyperactivity in Children" LENGTH: :60:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Nancy Roeske, M.D., Gail Landy, M.D., William Demyer, and Marian Demyer, M. D. YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__X__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Case presentations and discussion of treatment in various types of cases.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH54

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Immunity LENGTH: 39min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: Wayne State University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1970

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ✓ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Infection Control Committee" LENGTH: :48:00

PROGRAM SUBJECT AREA(S): Infectious Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~
Medical students and physicians

INSTRUCTOR(S): Morris French, Ph. D. and Hal Eitzen, Ph. D. YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _X_ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The justification, organization, and functions of an infection control program are discussed. Also, the need and ways of implementing infection and environmental surveillance systems are presented employing 35mm slides.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH56

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Inflammatory Bowel Disease in Children" LENGTH: :60:00

PROGRAM SUBJECT AREA(S): Gastroenterology

PERSON TO CONTACT: Elmer Priman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): Joseph Fitzgerald, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Fitzgerald discusses Crohn's Disease and ulcerative colitis using x-rays and color slides to point out presenting symptomatology, physical findings and proctoscopic findings, x-ray manifestations, clinical course and therapy of both disease entities.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFOPMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Introduction to Electrophysiology of the Heart" LENGTH: :30:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Charles Fisch, M. D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Fisch describes the fundamentals of cellular electrophysiology including the morphology of transmembrane action potential, the concepts of threshold potential, automaticity, conduction, refractoriness and re-entry. Examples of clinical electrophysiologic correlation include acceleration of the heart rate with atropine, escape, digitalis-induced automaticity, aberrancy of intraventricular conduction, potassium-induced A-V block, exit block, and concealed conduction. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH58

IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Investigation of Anterior Pituitary and Hypothalamic Function Causes and Effects of Increased or Decreased Secretion LENGTH: 21min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ✓ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH59

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Investigation of Anterior Pituitary and Hypothalamic Function, Description of the Hormones Secreted, Actions and Controls LENGTH: 16min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_X_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH60

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The I.V. Glucose Tolerance Test and Other Approaches to Diagnosing Diabetes Mellitus LENGTH: 23min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Jejuno-Ileal Bypass for Obesity" LENGTH: :41:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical students and physicians

INSTRUCTOR(S): James A. Madura, M. D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presents the surgical procedure on film. Dr. Madura discusses candidates for this operation and emphasizes the special post-operative care involved. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH62

- IMETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Laboratory Procedures in Pharmacy LENGTH: 45min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: University of Illinois College of Pharmacy

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1970-71

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_X_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Lateral Chest X-Ray and the Diagnosis of Hilar Masses" LENGTH: :35:00

PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Eugene Klatte, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Klatte discusses normal radiographic anatomy of the hila and shows pertinent examples of abnormalities.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING ~~NETWORK~~ FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH64

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Major Types of Hospital Acquired Infections and their Control" LENGTH: :38:00

PROGRAM SUBJECT AREA(S): Infection Control

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians

INSTRUCTOR(S): Hal Eitzen, Ph. D. and Morris French, Ph. D. YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Important steps for controlling the four major types of infectio involved in hospitals--urinary tract, IV catheter-associated, respiratory tract, and surgical wounds--are given by the infection control specialists. Broadcast on WAT 21 Medical Televisio and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Management of Continuous Ventilation in Post-Operative Patients" LENGTH: :49:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name), Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~
Medical students and physicians

INSTRUCTOR(S): Alvin LoSasso, M.D. and Mr. Joe Koss YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The rationale and management of patients receiving continuous ventilation. Includes total related respiratory care.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH66

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Matzke Neuroanatomy Reel #9 LENGTH: See Next Page

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle PHONE: 283-9327
(name) (title)
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY ___ UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Autonomic Nervous System · 29 min	
Olfactory and Limbic Systems24 min	

MH68

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Matzke Neuroanatomy Reel #10 LENGTH: 12min
Video Synopsis
PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle PHONE: 283-9327
(name) (title)
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY __UNDERGRAD __GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__x__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___✓___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH69

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Myasthenia Gravis LENGTH: 52 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: ~~National Medical Audiovisual Center, ATlanta~~

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	✓	
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___/ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH70

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Nasal Injuries and Facial Fractures" LENGTH: :18:00

PROGRAM SUBJECT AREA(S): Otorhinolaryngology

PERSON TO CONTACT: Elmer Friman, (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Sophomore medical students.

INSTRUCTOR(S): Lewis Morrison, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Morrison discusses types of nasal injury and facial fractures likely to be seen in the doctor's office and the hospital emergency room. He does an actual patient examination to illustrate his technique of examining for possible hidden facial or nasal injury. Several illustrative cases are presented. Sophomore medical students view the tape prior to their clinical experience in otorhinolaryngology.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Neonatal Intestinal Obstructions" LENGTH: :38:00

PROGRAM SUBJECT AREA(S): Pediatric Gastroenterology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY [redacted] Medical students and physicians.

INSTRUCTOR(S): Jay Grosfeld, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Grosfeld discusses diagnosis and treatment of neonatal intestinal obstructions. Illustrative cases are presented in color slides.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH72

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: New Diagnostic Procedures in the Diagnosis of Pituitary Disease LENGTH: 35min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_X_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _✓_A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Non-Laryngeal Speech" LENGTH: :12:00

PROGRAM SUBJECT AREA(S): Speech

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY: ~~UNDERGRAD GRAD.~~
Sophomore medical students.

INSTRUCTOR(S): James C. Shanks, Ph. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Consists of demonstrations of the electro-larynx and a special mechanical aid to facilitate non-laryngeal speech, graphic illustrations of the trachea and esophagus and a laryngectomized patient interview. Sophomore medical students view the tape prior to their otorhinolaryngology and audiology and speech clinical experiences in order to understand the physiology of esophageal speech.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH74

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED '67-'74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In Class Use.

- IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Personal Hygiene	40:50	AA-1
Body Mechanics	30:26	AA-2
Medical Asepsis	17:16	AA-3
Surgical Asepsis	20:00	AA-4
Bandages & Binders	31:00	AA-5
Urinary Elimination	36:30	AA-6
Intestinal Elimination	23:32	AA-7
Preparation & Administration of Therapeutic Agents	29:50	AA-8
Parental Agents I	26:56	AA-9
Parenteral Agents II	39:10	AA-10
Temperature. Pulse. Respiration	30:00	AA-12
Vital Signs: Blood Pressure	30:00	AA-13
Heat and Cold	29:00	AA-14
Tracheostomy Care	37:00	AA-15
Nursing Report	36:00	AA-16
Intro to Nursing	1 hr 41 min	AA-17
Physical Examination	20:09	AA-18
Physical Exam - Pelvic)	5:00	AA-19

MH76

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dr. D. L. McKinney and Nurses YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
__x__ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __x__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Emotions & Illness I	20:00	B-1 ct 1
Emotions & Illness II	20:00	B-1 ct 2
Patient Teaching I	9:53	B-1 ct 3
Patient Teaching II	12:51	B-2 ct 1
Patient Teaching III	13:18	B-2 ct 2
Patient Teaching IV	12:11	B-2 ct 3
Diabetes Assessment	20:00	B-3 ct 1
Diabetes Instruction	19:00	B-3 ct 2
Medical Insights Into Diabetes	20:15	B-3 ct 3
Heart Disease - The Acute State I	I9:00	B-4 ct 1
Heart Disease - Discharge Planning Stage II	20:17	B-4 ct 2

MH78

- IHETS -

"TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing 115/116 (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introduction to Nursing	1:35:36	AJ-1
Health & Hospital Environment	1:09:34	AJ-2
Intro to Basic Needs	1:19:00	AJ-3
Basic Needs: Skin Elimination	1:44:08	AJ-4
Basic Needs : Oxygen	01:00:10	AJ-5
Basic Needs: Oxygen & Rest	1:52:34	AJ-6
Basic Needs: Elimination Bowel	1:18:00	AJ-8
Safety, Security, Med. Asepsis & Isolation	1:32:34	AJ-9
Basic Needs: Three S's	1:29:00	AJ-10
Nursing Process	1:39:00	AJ-11
Growth & Development: Toddler	1:23:00	AJ-14
Growth & Development - Trust	1:27:08	AJ-12
Nursing History	18:50	AJ-13'
Nursing Process: Nursing Care	48:00	AJ-15
G & D: Pre-Schoolers	1:32:00	AJ-16
G & D: Middle Child	1:25:10	AJ-17
G & D: Adolescent	1:18:14	AJ-18
G & D: Adult	59:40	AJ-19
Basic Needs, Love, Esteem, & Self Actualization	1:35:00	AJ-20
Communication - Tech. & Blocks	1:25:00	AJ-21
Illness and It's Meaning	1:16:40	AJ-22
Body Responses to Illness: Inflammatory & Systems	38:16	AJ-23
Body Response to Illness: Wounds	1:33:22	AJ-24
Body Response to Illness: Heat & Cold	73:02	AJ-25

Nursing (cont.)

Terminal Illness & Grief	74:52	AJ-26
History and Trends	63:46	AJ-27

MH81

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing 116 LENGTH: see back side.

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dorothy Stewart YEAR PRODUCED '75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _X_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH82

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Patient & Family Teaching	1:41:30	AK-1
The Hospitalized Child	1:46:00	AK-2
Medications	1:51:34	AK-3
Parentaral Medications	1:37:40	AK-4
Pre-Operative Phase	43:44	AK-5
Operative Phase	1:29:19	AK-6
Energy: Oxygen Needs	1:38:40	AK-7
Post-Operative Phase	1:44:44	AK-8
Energy-Fluid Needs	58:40	AK-9
Energy-Rest, Activity	1:34:00	AK-10
Structure-Urinary Elimination	1:36:00	AK-11
Bowel Elimination, Wound Care	1:28:26	AK-12
Personal & Social Integrity	1:35:40	AK-13
Female Reproductive System Obstructions	1:45:10	AK-14
Radiotherapy, Chemotherapy	1:42:40	AK-15
Role Problems	1:46:14	AK-16
Inflammation	1:10:08	AK-17
Microbial Invasions	1:23:40	AK-18
Mastectomy	1:39:00	AK-19
GU-GI Systems	1:24:00	AK-20
Elimination: Obstructions, Trauma	1:40:00	AK-21
Elimination: Inflamations	1:24:20	AK-22
Problems of Elimination	1:29:40	AK-23
Nursing Intervention	1:16:00	AK-24

Nursing 116 (cont.)

Problems of Rest - Skin	1:39:40	AK-25
Rest - Thyroid Dysfunction	1:26:00	AK-26

MH84

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: - Nursing Seminars (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf, Ass't Director ITV PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): YEAR PRODUCED '71 - '74

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _X_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Family Counseling	50:00	AP-8
Death & Dying	50:00	AP-9
Team Nursing	26:38	AP-11
School Nurse Practitioner	40:00	AP-I3
Delegation: With or Without Authority	40:00	AP-14
Process of Nursing Mgt. - Conflict vs Coordination	49:40	AP-16
Space Nursing	62:00	AP-19
Legal Aspects of Nursing	38:30	AP-20
Theoretical & Practical Aspects of Family Planning: The Nurses Role	44:26	AP-21
Community Nursing in Appalachia	37:00	AP-22
Evaluation: What is it - Why?	37:30	AP-23
Problem Oriented Medical Records	40:00	AP-24
Care of patient Having a Renal Transplant	48:40	AP-25
Genetic Counselling (Dr. Christian	62:00	AP-40
Psy oc Nursing -- Death & Dying	38:14	AP-45

MH86

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing - Series LENGTH: _____

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: LeAlice Briggs, R.N. (name) Director (title) PHONE: 788-3206

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Helene Fuld Foundation

PROGRAM WAS PRODUCED FOR Indiana Central University Nursing Dept. (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
X NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Produced at Fuld Production Workshops:	
The Dage 800 Camera	
The Sony 3650 Editing Videotape Recorder	
Produced by Samual Merritt Hosp. School of Nurs. Oakland California	
Intra-Aortic Balloon Pumping (c) 10 min.	
Image Makers (c) 10 min.	
Microncounseling (c) 10 min.	
Womanly Art of Self-Defense (c) 20 min.	
Sickle Cell anemal (c) 9 min.	
Peer Groups-How A T-Group Develops 32 min. (c)	
Admitting Interview-Beginning a Nursing Care Plan (c) 12 min.	
Neuro Checks by the Nurse (c) 15 min.	
CPR--The ABC's (c) 14 min.	
Hyperalimentation-Central Venus Nutration (c) 8 min.	
Teaching the Diabetic (c) 17 min	
Circoelectric Bed (c) 10 min.	
Stryker Frame (c) 7 min.	
Anxiety- in the Patient & Student Nurse (c) 15 min.	
Going Home with your Pacemaker (c) 10 min.	
Nursing Management for Student Team Leaders (c) 12 min.	
Preparing Formula by the Terminal Sterilization Method (c) 6 min.	
Hydatiform Mole (c) 8 min	
Piaget't Stages of Intellectual Growth (c) 40 min.	
Transactional Analysis (c) 1	
Cervical Traction Maintenance B/W 12 min	
Pelvic Traction Maintenance B/W 12 min.	
Application of Bucks' Extension & Maintenance of Russell's Traction B/W 14 min.	
The Hitchcock Sling or Single Tree Suspension B/W 6 min	
Arteriography (C) 18 min.	
Cardiac Catheterization (c) 10 min.	
Total Hip Replacement B/W 31 min.	
Total Hip at the Bedside B/W 15 min.	
Maintenance of Underwater-Seal Closed Drainage System..or..Chest Tubes Made Easy (C) 10 min.	
Pre-Operative Teaching (C) 11 min.	
Temperature, Pulse & Respiration (C) 11 min.	
Basic Electrocardiography, part I & Cardiac Arrhythmias (C) 20 min.	
Bed Bath (C) 36 min.	
Eye Irrigation B & W 9 min.	

MH88

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing - Series LENGTH: _____

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: LeAlice Briggs, R.N. (name) Director (title) PHONE: 788-3206

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Helene Fuld Foundation
Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing Dept. (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
X NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

(Continued) PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Ventrogluteal Site for I.M. Injection B/W 11 min. Care of the Cataract Patient (C) 28 min.	
Respiratory Nursing Series	
Bronchial Asthma (C) 26 min Examination of the Chest (C) 20 min	
Vasvagal Reflexes (C) 12 min Pulmonary Function Tests Including Blood Gass Analysis (C) 38 min	
Psychological Implications of Respiratory Disease (C) 49 min.	
Drowning (C) 17 min Intensive Care Nursing (C) 35 min	
Pulmonary Emboli (C) 19 Fat Emboli (C) 14	
Produced by the University of Tulsa School of Nursing: Tulsa, Okla.	
Conversation with Ed-Psychological Interview (C) 32 min.	
Pre-Natal Care (C) 30 min. Amy's Bath (C) 30 min.	
The Back Rub (C) 30 min.	
Produced by Norfolk General Hospital School of Nursing; Norfolk, Va.	
Preparation of Oral Medication (C) 9 min. Plastic Surgery (6-part series) 6-15 (C)	
Anatomy for Student Nurses-Anatomy of the Cat (8-15 minute programs) 8-15 min. (C)	
Hon Monitor 7 min.(C) Salting Abortion 7 min.(C) Suction Curettage 7 min. (C)	
Produced by the Houston Baptist University Division of Nursing; Houston, Tex	
Range of Motion Exercises (C) 18 min. Play - The Work of Children (C) 17 min. Play - A Medium for Growth (C) 18 Storytelling--its Therapeutic Value in the Nursing of Children (C) 30 min. The Neurological Exam (C) 25 min.	

MH90

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Occupational Therapy--Introduction, Evaluation and Prevention Techniques (Part I)" LENGTH: :59:00

PROGRAM SUBJECT AREA(S): Occupational Therapy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Carol Nathan, O. T. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The general definition and purposes of Occupational Therapy with specific emphasis on evaluation and prevention techniques.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Occupational Therapy--Restoration and Correction Techniques., Summary (Part II)" LENGTH: :30:00

PROGRAM SUBJECT AREA(S): Occupational Therapy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD, GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Carol Nathan, O. T. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of treatment techniques and a brief resume of the educational preparation of the occupational therapist.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH92.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Operations for Duodenal Ulcer" LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~
Medical students and physicians.

INSTRUCTOR(S): John Jesseph, M.D. YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Discusses the choice of operation using physiologic and anatomic considerations of gastric and duodenal physiology as a basis for the choice. Also considers certain complications and conversions. Includes the surgical procedure.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH93

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The Oral Glucose Tolerance Test LENGTH: Part I-25min PartII-25min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__x__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___✓A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH94

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "The Pathogenesis of Immunologic Deficiency" LENGTH: :32:00

PROGRAM SUBJECT AREA(S): Pathology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~: Medical students and physicians

INSTRUCTOR(S): Joshua Edwards, M. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This program presents a survey of the development of immunocompetence and pathogenetic mechanisms of immunologic deficiency disorders.

BROADCAST ON WAT 81 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "The Pathophysiology of Chronic Obstructive Lung Disease" LENGTH: :52:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): Richard Brashear, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Brashear discusses the anatomy and breathing abnormalities of emphysema and chronic bronchitis.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH96

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Pharmacology of Neuromuscular Transmissions in Normal and Diseased State LENGTH: 32min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Audiovisual Center

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	✓	
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
_x_BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH97

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Pharmacy Seminars LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Pharmacy (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dick McCann or Stan Hem YEAR PRODUCED '73 - '75

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPRORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Distributed via IHETS to 12-14 centers around the state for Pharmacy Contin. Ed.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH98

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
~~Physiological Basis for Drugs, Action on the Nervous System~~	~~2:00:00~~	~~F-6~~
Bioavailability of Drug Dosage Forms I	48:44	F-24
Bio. of Drug Dosage Forms II	44:52	F-25
Judging Drug Product Quality I	50:20	F-26
Judging Drug Product Quality II	56:00	F-27
Drug Interactions I	42:00	F-28
Drug Interactions II	47:00	F-29
Hypocholesterolemic Drugs	54:00	F-30
Podiatry & Pharmacy	52:10	F-32
Fever: Implications, Treatment, Antipyretic Drugs	53:00	F-33
Convalescent Devices I	52:10	F-34
Convalescent Devices II (Q & A)	50:00	F-35
Hypertension I	25:00	F-36
Hypertension II	29:04	F-37
Hypertension III	41:54	F-38
Optometry & Pharmacy	46:30	F-39
Dentistry & Pharmacy	46:20	F-40
OTC Review: Cough & Cold Preparations	50:00	F-41
OTC Review: Antacids	48:30	F-42
The New Pharmacy Law I	47:10	F-43
The New Pharmacy Law II	24:22	F-44
Cardiovascular Drugs: Antiarrhythmics I	46:00	F-45
Cardiovascular Drugs: Antiarrhythmics II	47:48	F-46
Drug Interaction I	46:00	F-47

Pharmacy Seminars (cont.)

Drug Interaction II	47:20	F-48
Drug Interaction III	47:24	F-49
Drug Interaction IV	48:24	F-50
Pharmacy: Current Questions & Topics	56:30	F-51
Pharmacy Laws	48:00	F-52
Prescription Cost I	41:00	F-53
Prescription Cost II	47:20	F-54
Antianxiety Agents	45:30	F-55
Antidepressants	47:05	F-56
Ostomies & Appliances - Q & A	50:00	F-60
Intermission Break	10:10	F-99

MH100

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Physical Therapy Treatment in Total Hip Replacement" LENGTH: :24:00

PROGRAM SUBJECT AREA(S): Physical Therapy

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~ Medical students and physicians.

INSTRUCTOR(S): Carol Hoyermann, R.P.T. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Physical therapists work with an actual patient to demonstrate treatment procedures employed with total hip replacement patients by the Physical Therapy Department at the Indiana University Hospitals. The use of the tilt table, exercises, techniques for getting in and out of bed, and crutch gaits for unilateral as well as bilateral total hip replacement patients are illustrated.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Polytome Equipment: Precise Applications of Radiation" LENGTH: :28:00

PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): Monte Chaille, B.S.R.T., Charles H. Helman, M. D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A filmed demonstration of the polytome is followed by a discussion of its use applied in medicine.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH102

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Post Mortem Toxicology" LENGTH: :60:00

PROGRAM SUBJECT AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians.

INSTRUCTOR(S): Robert Forney, Ph. D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The requirements for the optimum contribution of toxicology in establishing cause of death are discussed. The value of such information is illustrated by representative cases.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: PRINCIPLES OF NURS NG LENGTH: _____

PROGRAM SUBJECT AREA(S): Basic nursing principles and techniques.

PERSON TO CONTACT: Jean Hutten (name) Director Learning Lab (title) PHONE: x4489

I. U. School of Nursing
Indianapolis, Indiana 46202

PRODUCING INSTITUTION: I.U. School of Nursing

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY x UNDERGRAD GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT: See back

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY: (some tapes)

____ FOR LEASE OR SALE
____ NO. CHARGE
__x__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ✓ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	Length	SUBJECT AREA - NOTES
Administration Parenteral Fluids		Q, 3/4 Col Sd.
Assistive Walking		Q, 3/4 BW Sd.
Basic Arrhythmia Recognition	60 min.	Q, 3/4 BW Sd.
Communications I		Q, 3/4 BW Sd.
Communications II		Q, 3/4 C Sd.
Communications III		Q, 3/4 C "
Communications IV		Q, 3/4 C "
Communications V		Q, 3/4 BW "
Frustration of Hospitalization		Q, I, 3/4 BW Sd.
Neurological Assessment		Q, 3/4 " "
Neurophysiological Facilitation Tech.		Q
Psychosocial Aspects of Death and Dying		Q, I, A, 3/4 BW Sd.
Placement of Bed Pan and Urinal		Q
Taking the Blood Pressure		Q
Temperature, Pulse and Respiration		Q
Transfer Techniques		Q
Use of the Naso Gastric Tube		Q
Taking a Nutrition History		Q, I
Feeding the Brain Damaged Child		Q, 3/4", Sd. Col.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Principles of Tumor Surgery and What's New in Oncology of these Tumors" LENGTH: :60:00

PROGRAM SUBJECT AREA(S): Oncology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians.

INSTRUCTOR(S): John P. Donohue, M. D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Experiences in tumor surgery, including renal and adrenal surgery both of the the adult and child.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH106

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Problems in Child Development" LENGTH: :53:00

PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~. Medical students and physicians

INSTRUCTOR(S): Sterling Garrard, M. D. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Examples of common childhood developmental problems with suggestions for interpretation and modification by the physician.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Public Health Bagging Technique LENGTH: _____

PROGRAM SUBJECT AREA(S): Public Health Bagging Technique

PERSON TO CONTACT: LeAlice Briggs, R.N. Director PHONE: 788-3206
(name) (title)

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): Cheryl Larson, R.N. YEAR PRODUCED 3-17-75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
___ NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH108

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Pulmonary Emboli" LENGTH: :55:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease"

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~
Medical students and physicians

INSTRUCTOR(S): Richard Brashear, M.D. YEAR PRODUCED 1973

FORMAT:

	color	b&W
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The etiology, physiology, and management of pulmonary embolic disease are discussed.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Pulmonary Thomembolism" LENGTH: :12:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~.
Sophomore medical students.

INSTRUCTOR(S): Robert B. Stonehill, M.D. YEAR PRODUCED: 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of pulmonary thromboembolism, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Stonehill's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH110

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Quadraplegic LENGTH: _____

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: LeAlice Briggs, R.N., Director PHONE: 7883206
(name) (title)

Indiana Central University
Indianapolis, Indiana 46227

PRODUCING INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): Dianne Foglesong, R.N. YEAR PRODUCED 2-17-75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION
X NOT AVAILABLE

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH111

IHETS

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Radiotherapeutic Control of Early BreastCancer" LENGTH: 26:00

PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): Ned Hornback, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__X__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Local removal of gross tumor in the breast by surgical excision followed by adequate radiation therapy is an acceptable alternative to radical mastectomy in patients who either refuse or, for medical reasons, are unable to undergo an extensive surgical procedure. Techniques of radiation treatments and rationale for this method are discussed.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH112

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Real Time Cross Sectional Echocardiography" LENGTH: :30:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED ~~BY UNDERGRAD GRAD~~
Medical students and physicians

INSTRUCTOR(S): Harvey Feigenbaum, M. D. YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This presentation uses a two dimensional, high resolution, real time echocardiographic sector scanning system to allow visualization of cardiac dynamics during patient examinations. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "A Regional Program for Neonatal Intensive Care in Indiana". LENGTH: :55:00

PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Priman (name) Director M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resource Program Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): Edwin Gresham, M.D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The discussion covers the implementation of an intensive care program for newborn infants which involves the cooperation of community hospitals and Riley Hospital for Children in Indianapolis. Part of the program invovles transporting critically ill newborns in the Newborn Intensive Care Mobile Unit from their home community to Riley. Part of Dr. Gresham's discussion focuses on the unit itself--its development, equipment, and capabilities.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH114

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Sickling and Desickling of Red Cells" LENGTH: :40:00

PROGRAM SUBJECT AREA(S): Biochemistry

PERSON TO CONTACT: Elmer Friman (name) / Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): Edwin Harper, Ph. D. & William Bryan, Ph. D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sickle cell disease involves aggregation of hemoglobin inside red cells. The biochemists discuss results of recent research on the molecular basis of sickling and its possible reversal.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Simulators and Stimulators---Innovative Teaching" LENGTH: :36:27

PROGRAM SUBJECT AREA(S): Medical Education

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Physicians, Medical educators.

INSTRUCTOR(S): Craig Gosling, Director of Medical Illustrations; Edwin Gresham, M.D. and I. Mandelbaum, M.D. YEAR PRODUCED 1974.

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _X_ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Mr. Gosling, the creator of several anatomical simulators used by medical students, discusses the teaching purposes of simulators on display. Dr. Gresham and Dr. Mandelbaum, School of Medicine faculty members, discuss and demonstrate the use of simulators Mr. Gosling created for their specific teaching situations--- the newborn infant simulator and the female breast simulator ("Betsy"). Students practice umbilical artery catheterization on the newborn and learn to distinguish various types of breast lesions from normal tissue on "Betsy." BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH116

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Skin Grafting Techniques" LENGTH: :45:00

PROGRAM SUBJECT AREA(S): Plastic Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY [redacted]
Medical students and physicians.

INSTRUCTOR(S): James E. Bennett, M.D. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH-BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Bennett illustrates hi presentation with color film of [redacted] skin grafting procedures performed at James Whitcomb Riley Hospital for Children.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE-SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Speech Habits with Dental Deviations" LENGTH: :10:00

PROGRAM SUBJECT AREA(S): Speech

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Sophomore Medical students

INSTRUCTOR(S): James C. Shanks, Ph. D. YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The television camera gives a close-up view of the oral cavity as the patient forms the "sh" sound (as in "wash"), not in the front, but in the middle of the oral cavity. The child accomplishes this by elevating the dorsal tongue against the palate to pronounce what Dr. Shanks calls a "palatalized sibilant." Sophomore medical students view the tape to see what the speech clinician is looking for when evaluating a patient with dental deviations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH118

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

RESTRICTED USE

PROGRAM TITLE: "Sterilization of Minors: Psychiatric Grand Rounds" LENGTH: :53:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians.

INSTRUCTOR(S): James E. Simmons, M.D., Ray Antley, M.D, Jean Green, ACSW, William S. Hall, J.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The question of sterilization of minors is dealt with in relation to the specific case of a mother who has requested a vasectomy for her mildly retarded 12-year-old son. Test data on the 12-year-old and two younger siblings is reviewed as the family is shown on the screen. Individual interviews with the child and the mother are followed by a panel discussion of the medical, social, and legal aspects of sterilization of minors.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Surgical Removal of Four Impacted 3'rd Molars LENGTH: 68 minutes

PROGRAM SUBJECT AREA(S): Dental Health

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext.#328

J.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Allied Health (department) TO BE USED BY X UNDERGRAD. GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a video tape of oral surgery with explanations of the steps as they proceed to remove the molars.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH120

- IHETS

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "The Team Approach to Paraplegia" LENGTH: :44:00

PROGRAM SUBJECT AREA(S): Orthopaedics - Spinal Injuries

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD.~~ Medical students and physicians

INSTRUCTOR(S): James Babcock, M.D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Babcock and his team of associates present treatment techniques employed by the physician, nurse, physical therapist, occupational therapist, and social worker on this specialized unit in University Hospital. The Unit is shown and routine care of a paraplegic on the Unit is demonstrated. Used on WAT 21 Medical Television and the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH121

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Thyroid Physiology and Disease: Hyperthroidism and Thyroiditis Pts I and II LENGTH: Part I-33min PartII-22min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ___UNDERGRAD ___GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1970

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__x__BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __/__A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH122

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Thyroid Physiology and Disease; Hypothyroidism LENGTH: Part I- 32min
PartII- 17min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY: UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1970

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		✓
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	✓	XX
OTHER		

AVAILABILITY:

- ___ FOR LEASE OR SALE
- ___ NO CHARGE
- ✓ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ✓ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH123

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Total Hip Arthroplasty" LENGTH: :46:00

PROGRAM SUBJECT AREA(S): Orthopedics

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD GRAD~~ Medical students and physicians

INSTRUCTOR(S): Merrill Ritter, M. D. YEAR PRODUCED 1972

FORMAT:	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of the indications, contraindications, complications and minimal technique of total hip arthoplasty. A film of a patient preop, the surgical techniques and the patient postop are used as well as slides and x-rays.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH124

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: NT -399 B Trends In Medicine LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED '73

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In Class Use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Course Intro & Hyaline Membrane Syndrome (Hanneman) 44:00	AC-1
Stress Factors in the Life of Today's Adolescent 47:00	AC-2
Analysis of Structures & Dynamics of Groups & Org. 35:50	AC-3
USS Hope . Dr. Jack Kelly 48:00	AC-4
New Methods of Fertility Control (Hass) 51:30	AC-5
Comprehensive Health Care (Wagner) 47:30	AC-6
Diabetic Nursing Aspects (Poulos) 44:00	AC-7
Rehabilitation of Amputee (Gutwein) 50:00	AC-8
Advances In Obstetrics (Hughes) 50:15	AC-9
Fiberascopy of the Gastrointestional Tract. (Horswell) 54:00	AC-10
Diagnosis & Treatment of Neoplasm (Ramsey) - 46:00	AC-11
Coronary Artheriography in the Diag. & Treat. of Heart Disease (Kuipers) 45:30	AC-12
Ideal By-Pass Surgery for Obesity (Hull) 43:30	AC-13
Surgical Treatment of Recurrent Ear Infection 51:40	AC-14
New Anesthetic Agents (R. W. Vermilya) 22:14	AC-15

MH126

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "The Trouble with BillRoth II Is..." LENGTH: :31:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY: ~~UNDERGRAD GRAD~~
Medical students and physicians.

INSTRUCTOR(S): John Jesseph, M.D. YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __X__ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: After gastrectomy, particularly when gastrojejunostomy is used in reconstruction, a variety of digestive abnormalities may occur. Many of these lend themselves to surgical corrections and others do not. Certain conversion operations and simple medical measures may greatly improve the digestive capacities and sense of well-being of these patients.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Tuberculous Pleural Effusion" LENGTH: :21:30

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD.~~
Medical students ~~and physicians~~

INSTRUCTOR(S): Felice Manfredi, M. D. YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of tuberculous pleural effusion, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

MH128

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Why Ringer's Lactate?" LENGTH: :40:00

PROGRAM SUBJECT AREA(S): Anesthesiology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _____ (department) TO BE USED BY ~~UNDERGRAD~~ ~~GRAD~~.
Medical students and physicians.

INSTRUCTOR(S): William Matthews, M. D. YEAR PRODUCED 1973

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__X__BY NEGOTIATION

PRODUCTION TYPE:

1. __X__ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of how the operative patient handles intravenous fluid and, specifically, how Ringer's lactate solution is used in the treatment of shock patients and surgical patients.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SCIENCE

S3

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Ag 101 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Ag School (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): J. Long YEAR PRODUCED '72 - '73

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Ag 101 - Intro to Ag - Lafayette campus and regional campuses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Orientation, School of Ag	24:16	Q-24
Rewarding Careers in a Dynamic Industry	26:16	Q-25
Wood Utilization & Pre-Vet Medicine	46:34	Q-26
Intern'l Ag. & Natural Resources & Environmental Sciences	43:00	Q-27
Conservation & Gen. Ag.	38:00	Q-28
Biochemistry & Turf	44:20	Q-30
Wildlife Sci. & Ag Econ.	48:30	Q-31
Forest Production & Community Development	46:46	Q-32
Horticulture & Ag Education	30:00	Q-35
Plant Protection & Landscape Arch.	45:28	Q-36
Agronomy & Pest Control	43:26	Q-37
Animal Science & Entomology	40:54	Q-38
Food Science & Food Management	43:50	Q-40
Coop. Intern. Pgm & School of Ag	43:00	Q-42
Ag. Mechanization & Meterology	49:16	Q-39
Ag Engr. & Ag Science	34:40	Q-43
How to Succeed by Trying	46:40	Q-44

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Bio 195T (series) LENGTH: see back

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Biology (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Pat Thomas YEAR PRODUCED: '75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class and available on GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Ecology & Man #1	27:20	3BC-1
The Ecosystem	28:00	3BC-2
Communities	27:00	3BC-3
Succession	25:30	3BC-4
Biomes of the World	28:22	3BC-5
Energy	28:50	3BC-6
Energy Flow	28:30	3BC-7
Ecological Pyramids	29:28	3BC-8
Steady State	26:55	3BC-9
Population Dynamics	24:40	3BC-10
Dispersal	28:15	3BC-11
Biogeography	28:10	3BC-12
Cycline of Nutrients in the Ecosystem	28:40	3BC-13
Biological Concentration	29:00	3BC-14

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Chemistry (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Chemistry (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Yingling YEAR PRODUCED '60 - '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Demo tapes for in lab viewing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S8

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Use of Metler H-30 Balance	18:00	K-6
Automatic Analytical Balance	14:00	K-7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Citizen and Science LENGTH: 6 programs

PROGRAM SUBJECT AREA(S): Science and Society

PERSON TO CONTACT: J. Douglas LaBarr, Ass't Supervisor of ITV (name) (title) PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Poynter Center (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dora Fortado, Coordinator--Poynter Center YEAR PRODUCED 1975

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The course investigates a broad group of topics: (1) the effects of science on society; (2) the effects of society on science. (3) the effects of a strong "anti-science" movement in American society; and (4) a major section of the course will define science and how science as an institution is organized and operated, sociologically and politically.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Citizen and Science #1	Length: 58:30	Science as Creative Art--Dr. Martin Kamen
Citizen and Science #2	Length: 58:30	Dr. Mullins
Citizen and Science #3	Length: 58:30	Science as an Art Form--Dr. Martin Kamen
Citizen and Science #4	Length: 58:30	Science & Politics--Dr. Martin Kamen
Citizen and Science #5	Length: 58:30	Dr. Mullins
Citizen and Science #6	Length: 58:30	Medical Revolution--Konetzka & Smith

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Data Analysis (series) *being remade to be completed 6/76. LENGTH: see back side

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Chemical Engineering (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Robert Greenkorn, David Kessler YEAR PRODUCED '73 - '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _X_ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In Class Use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introductions Overview	27:58	AG-1
Unit 2. Pt. I Curve Fitting & Monography	27:10	AG-2
Unit 2 Pt. II	26:20	AG-3
Unit 2, Pt. III	27:43	AG-4
Unit 2. Pt. 4	26:20	AG-5
Unit 3. Pt 1 Statistical & Numerical Errors	27:00	AG-6
Unit 3, Pt 2	27:00	AG-7
Unit 3, Pt 3	27:23	AG-8
Unit 4. Pt 1 Differences & Lagragian Methods	27:52	AG-9
Unit 4, Pt 2	27:05	AG-10
Unit 4 Pt 3	25:38	AG-11
Unit 5, Pt 1 Least Squares	25:06	AG-12
Unit 5, Pt 2	26:10	AG-13
Unit 5 Pt 3	21:31	AG-14
Unit 6 Pt 1 Population Characteristics	23:26	AG-15
Unit 6 Pt 2	26:24	AG-16
Unit 7 Pt 1 Probability	28:28	AG-17
Unit 7 Pt 2	28:12	AG-18
Unit 8 Pt 1 Sample Characteristics & Statistical Inference	28:39	AG-19
Unit 8 Pt 2	27:58	AG-20
Unit 8 Pt 3	27:38	AG-21
Unit 9 Pt 1 Analysis of Variance	27:22	AG-22
Unit 9 Pt 2	24:11	AG-23
Unit 9 Pt 3	27:05	AG-24

Data Analysis (cont.)

Unit 10 Pt 1	Regression	25:00	AG-25
Unit 10 Pt 2		25:38	AG-26
Unit 10 Pt 3		28:20	AG-27
Unit 11 Pt 1	Regression - Matrix	28:18	AG-28
Unit 11 Pt 2		26:33	AG-29
Unit 11 Pt 3		26:42	AG-30
Unit 12 Pt 1	Dimensional Analysis	29:30	AG-31
Unit 12 Pt 2		28:23	AG-32
Unit 13 Pt 1	Building Models	24:20	AG-33
Unit 13 Pt 2		27:27	AG-34
Unit 14 Pt 1	Time Dependent Stochastic Processes	25:38	AG-35
Unit 14 Pt2		27:10	AG-36
Unit 15 Pt 1	Inference	26:45	AG-37
Unit 15 Pt 2		27:52	AG-38
Unit 16 Pt 1	Factorial Experimentation	28:09	AG-39
Unit 16 Pt 2		28:36	AG-40
Unit 16 Pt 3		24:45	AG-41
Unit 17 Pt 1	Network Analysis	23:00	AG-42
Unit 17 Pt 2		27:10	AG-43

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Electrical Engineering 201 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Electrical Engineering (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Hayt YEAR PRODUCED '67

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Triode Characteristics	9:00	AD-1
Triode Operation	6:48	AD-2
RC & RL Transients	12:07	AD-3
RC Transient Analysis	6:56	AD-4
Slide Rule Conversion on Complex Numbers	8:05	AD-5
Sinusoidal Steady State	16:10	AD-6
Semi-Conductor Devices	14:00	AD-7
The Transistor	15:30	AD-8
Transistor Amplifiers	12:30	AD-9
Capacitors	10:20	AD-10
Cathode Ray Tube	6:00	AD-11
Inductors	8:30	AD-12
Magnetic Hysteresis	11:36	AD-13
Transformer	11:00	AD-14
Vacuum Diode	10:50	AD-15
Two-Terminal Devices	17:20	AD-16

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Forestry & Conservation 103 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass'tDirector ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Forestry and Conservation (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED '68 - '70

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Ecology I	43:16	AE-1
Ecology II	35:35	AE-2
Basic Concepts	20:00	AE-3
Challenge of Measurements in Nat'l Res. Cons.	49:00	AE-4
Soil - A Basic Element	50:00	AE-5
Water - The Hydrologic Cycle	50:00	AE-6
Soil & Water Management	46:00	AE-7
Silviculture	49:16	AE-8
Recreation I	38:00	AE-10
Recreation II	40:00	AE-11
Wildlife Values in our Society (Allen)	50:00	AE-12
Wildlife Biology (Mumford)	45:52	AE-13
Wildlife (Kirkpatrick)	49:28	AE-14
Wood Use In Our Society	40:00	AE-15
Wood Properties & Wood Science	38:18	AE-16
Wood Research	51:00	AE-17
Natural Resources Economics (Callahan)	45:00	AE-18
Mgt. & Admin. of Land I	32:42	AE-20
Mgt. & Admin. of Land II	28:30	AE-21
Intro to the Global View	25:30	AE-23
The Global View I	40:22	AE-24
The Global View II	50:00	AE-25
Major Issues Facing US in Nat. Res. Cons.	50:00	AE-28
Forest Productions (Insert)	14:18	AE-51

- - IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Fundamentals of Vacuum Technology LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Electrical Engineering (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Robert Anderson YEAR PRODUCED 73

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Packaged seminars (with written material) sold for various industries around the country.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Intro to Fund. of Vacuum Tech.	19:28	G-1
Ideal Gasses I and II	15:30 & 14:44	G-2
Concepts and Terms I and II	15:30 & 14:23	G-3
Rotary Vane Pumps I	15:07	G-4
Rotary Vane Pumps II	14:09	G-5
Rotary Vane Pumps III	15:20	G-6
Rotary Piston Pumps, I	14:22	G-7
Rotary Piston Pumps II	15:07	G-8
Rotary Blower Pumps I	15:03	G-9
Rotary Blower Pumps II	15:26	G-10
Turbo Molecular Pumps I	14:48	G-11
Turbo Molecular Pumps II	14:53	G-12
Sorption Pumps I	14:58	G-13
Sorption Pumps II	15:23	G-14
Titanium Sublimator I	15:19	G-15
Getter Ion Pumps I	14:59	G-16
Getter Ion Pumps II	14:52	G-17
Getter Ion Pumps III	15:17	G-18
Diffussion Pumps I	15:15	G-19
Diffussion Pumps II	15:26	G-20
Diffussion Pumps III	15:15	G-21
Diffusion Pumps IV	15:13	G-22
Cyro Pumps I	15:12	G-23
Thermal Conductivity Guage, I	15:10	G-24

Fundamentals of Vacuum Technology (cont.)

Thermal Conductivity Guage II	15:12	G-25
Hot Filament Ionization I	15:29	G-28
Hot Filament Ionization II	15:02	G-29
Fundamentals of Vacuum Technology	15:09	G-30
Overview of Pumps I and II	15:11 and 13:18	G-31
Overview of Pumps III	14:34	G-32
Radioactive Ionization Guages I		G-32
Overview of Ionization Guages I & II	15:10 & 15:04	G-33
Overview of Guages I and II	14:57 & 15:19	G-34
McLeod Guages	13:15	G-35
Bourdon & Capsule Guages	16:00	G-35
Opening	40 sec.	G-51

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Lars (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 4948266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Electrical Engineering (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Shirley Davie (Lars) YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S24

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introduction	26:54	AX-1
Statistic A Char. of Pattern Classics	18:02	AX-2
Derivation of Discriminate Functions	26:48	AX-3
Feature Selection	27:22	AX-4
Sample Classification	28:06	AX-5
Intro to Quantitative Remote Sensing	31:32	AX-6
System Types and the Multivariant Approach	26:00	AX-7
Parameters Fundamental to info. Extraction	33:22	AX-8
Introduction to Radiation in Remote Sensing	25:22	AX-9
Reflectance in Remote Sensing I	24:42	AX-10
Emission in Remote Sensing	27:28	AX-11
Fundamentals of Remote Sensing Instrumentation	26:18	AX-12

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Life Science (Series) LENGTH: _____

PROGRAM SUBJECT AREA(S): Life Science

PERSON TO CONTACT: Dr. Arvin Workman (name) Director, CCTV (title) PHONE: Suvon+2107

PRODUCING INSTITUTION: Indiana State University
Indiana State University
Terre Haute, Indiana 47809

PROGRAM WAS PRODUCED FOR Life Science (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dr. Charles Gehring and Dr. William Brett YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
____BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is used by undergraduate students enrolled in Life Science courses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Genetics	28:18	
~~Energy Photosynthesis~~		
Energy Utilization		
~~Energy Release~~		
Basic Ecology		
Basic Ecology I		
Basic Ecology II		
Single Trait Genetics		
~~Gametogenis and Melos~~		
VD	34:40	
~~DNA~~	~~30:07~~	
Human Reproduction Anatomy		
Male & Female Anotomy HumanReproduction		
Physiology		
Contraceptives		
Gonorrhea		
Early Development		
~~Prenatal Development~~		
Bits and Pieces		
~~Today's Genetics Gametogensis and Meiosis 30:32~~		
Sex Chromazones		
Genetic Leftovers	30:02	
Fantastic Chromo		
Cell Structure		
Biological Structures		
Basic Chemistry		
~~Chemistry II~~		
Photosynthesis		
Digestion		
Vasectomy and Purposes of Family Planning		
Movement of Materials		
What is Bugging You?		
Intestinal Worms		
Mosquitoes & Disease		
Parasitic Protozones		
~~Disease for You~~		

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Mathematics and Everything Else (M190) LENGTH: 20 Programs

PROGRAM SUBJECT AREA(S): Mathematics

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Mathematics (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Professor George Springer/Cooridinator YEAR PRODUCED 1969

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A series of speakers in various fields (humanities, social and natural sciences) describing applications of mathematics in their disciplines. M190 has been used as a one credit hour elective fulfilling a mathematics requirement of some degrees.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S28

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Professor John Gillespie	Length: 60:00	Political Science
Professor Roger Newton	Length: 60:00	Physics
Professor Elton Jackson	Length: 60:00	Sociology
Professor Charles Krebs	Length: 60:00	Zoology
Professor Paul Potter	Length: 60:00	Geology
Professor William Perkins	Length: 60:00	Business
Professor Frank Restle	Length: 59:00	Psychology
Professor Robert Atkinson	Length: 51:40	Astronomy
Professor Harrison Shull	Length: 47:00	Chemistry
Professor Nino Cocchiarella	Length: 55:00	Philosophy
Professor Ianis Xenakis	Length: 60:00	Music
Professor James Randall	Length: 47:00	Anatomy & Physiology
Professor Wesley Salmon	Length: 60:00	History & Philosophy of Science
Professor Karl Magnuson	Length: 55:00	German
Professor Georg Neumann	Length: 60:00	Anthropology

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Mechanical Engineering (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Mechanical Engineering (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Fred Morse YEAR PRODUCED '66 - '73

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S30

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Historical Back ground	50:08	AQ-1
Utilities Until 1956	44:00	AQ-2
Air Conditioning Controls Pt 1	45:00	AQ-3
Mechanical Engr. Air Conditioning Pt II	49:40	AQ-4
Heat Pump Systems I	37:50	AQ-5
Heat Pump Systems II	40:18	AQ-6
Air Conditioning Systems III	29:28	AQ-7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Microbiological Techniques LENGTH: 9 programs

PROGRAM SUBJECT AREA(S): Microbiology, Bacteriology

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Microbiology - TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): Dr. Walter Konetzka, Dept. of Microbiogy and Maryann Blind, Project Director Audio Visua YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
_X_ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _X_ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Basic laboratory techniques in microbiology. Presently being used in the introductory microbiology laboratories (M255).

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S32

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Wet Mount and Hanging Drop	5:38	#435(2nd cut)
Streak Plate Technique	9:30	#435
Plate Count Technique--Pour Plate	6:46	#536
Plate Count Technique--Spread Plate	6:30	#471
Asceptic Transfer and Inoculation of Microorganisms	8:26	#142
Pipetting Under Aseptic Conditions	6:54	#897
Identification and Use of Pipettes	11:16	#896
Staining Bacterial Slides--Gram Stain	14:30	#521
Membrane Filter Techniques	8:53	#408

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Power Crisis (Series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Telecommunication Center (department) TO BE USED BY ___UNDERGRAD. ___GRAD.

INSTRUCTOR(S): Nuclear Engr. Dept. YEAR PRODUCED '71

FORMAT:

	color	b&w
QUAD HIGH BAND	see back	
QUAD LOW BAND	see back	
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___FOR LEASE OR SALE
___NO CHARGE
__x__BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __X__A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Broadcast by Indiana TV Stations

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

PROGRAM TITLES and LENGTH			SUBJECT AREA - NOTES
Power Crisis	28:55	(color)	A-2
Power Crisis	28:55	(b/w)	A-4
Power Crisis	28:55	(color)	A-6
Power Crisis	28:55	(color)	A-7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: The Solar System (A100) LENGTH: 28 Programs C45 min.

PROGRAM SUBJECT AREA(S): Solar Astronomy

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Astronomy (department) TO BE USED BY x UNDERGRAD GRAD.

INSTRUCTOR(S): Dr. Frank K. Edmondson YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __X__ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Celestial sphere, constellation measurement of time, astronomical instruments, earth as a planet, moon, eclipses, planets and their satellites, comets, meteors, theories of origin of solar system. Most lectures re-tuned each year. Course offered to regional campuses via TV for 12 years. Lectures are 45 minutes, plus 5 minutes of title slide and music at beginnir

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S36

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Introduction: The Telescope: Observatories	Length: 50:15
The Telescope: Optics	Length: 50:15
The Telescope: Optics II	Length: 50:15
The Telescope: Observatories (continued)	Length: 50:15
The Celestial Sphere I	Length: 50:15
The Celestial Sphere II - Navigation	Length: 50:15
The Earth: Time	Length: 50:15
The Earth: Size, Shape, Mass	Length: 50:15
The Earth: Precession and Nutation	Length: 50:15
The Moon	Length: 50:15
The Apollo Program	Length: 50:15
Eclipses and Occultations	Length: 50:15
Planetary Orbits	Length: 50:15
Law of Gravitation	Length: 50:15
Artificial Satellites	Length: 50:15
Theory of Relativity I	Length: 50:15
Theory of Relativity II	Length: 50:15
Mercury and Venus	Length: 50:15
Mars	Length: 50:15
The Minor Planets	Length: 50:15
Jupiter and Saturn	Length: 50:15
Uranus, Neptune & Pluto	Length: 50:15
Comets	Length: 50:15
Meteors and Interplanetary Medium	Length: 50:15

The Solar System ~~(A100)~~

Apollo and Ranger films	Length: 50:15
Origin of Solar System I	Length: 50:15
Origin of Solar System II	Length: 50:15
Review Session	Length: 50:15

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Stellar Astronomy (A105) LENGTH: 28 Programs 045 min.

PROGRAM SUBJECT AREA(S): Sun as a star, physical properties of stars

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Astronomy (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dr. Frank K. Edmondson YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sun as a star, physical properties of stars, principles of spectroscopy as applied to astronomy, double stars, variable stars, star clusters, gaseous nebulae, stellar motions and distribution, Milky Way system, external galaxies, expanding universe, cosmic time scale. Lectures are 45 minutes, plus 5 minutes of title slide and music at beginning. Most lectures are re-taped each year. Course offered to regional campuses for 12 years.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

S40 PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introduction	Length: 50:15	
Spectroscopy: Nature of Light	Length: 50:15	
Spectroscopy: Radiation Laws	Length: 50:15	
Atomic Structure	Length: 50:15	
The Sun: General Description	Length: 50:15	
The Sun: Methods of Observation	Length: 50:15	
The Sun: Chromosphere	Length: 50:15	
The Sun: Corona	Length: 50:15	
Nuclear Physics	Length: 50:15	
Radio Astronomy	Length: 50:15	
The Stars: Position, Motion	Length: 50:15	
The Stars: Color, Spectrum	Length: 50:15	
Physical Properties of stars	Length: 50:15	
Variable Stars I	Length: 50:15	
Variable Stars II	Length: 50:15	
Binary Stars: Visual	Length: 50:15	
Binary Stars: Spectroscopic	Length: 50:15	
Star Clusters	Length: 50:15	
Galactic Nebulae I	Length: 50:15	
Galactic Nebulae II	Length: 50:15	
Our Galaxy I	Length: 50:15	
Our Galaxy II	Length: 50:15	
Other Galaxies I	Length: 50:15	
Other Galaxies II	Length: 50:15	
The Expanding Universe	Length: 50:15	

Stellar Astronomy (A105)

The Cosmic Time Scale	Length: 50:15
Review Session	Length: 50:15

ST3

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Any Gal Can (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Ag Information (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Gay White YEAR PRODUCED '73

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

"How - to" lessons distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST4

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Pilot: White & Knudson	14:30	T-11 Cut 1
How to Change a Fuse	14:30	T-11 Cut 2
Staining Woods	14:30	T-11 Cut 3
Screws & Fasteners	14:30	T-11 Cut 4
Glues and How to Use Them	14:30	T-12 Cut 1
Repairing Lamp Sockets	14:30	T-12 Cut 2
Repairing Faucets	14:30	T-12 Cut 3
Hanging Pictures	14:30	T-12 Cut 4
Hanging Drapes	14:30	T-13 Cut 1
Short Cuts in Painting	14:30	T-13 Cut 2
Changing a Tire	14:30	T-13 Cut 3
Antiquing Furniture	14:30	T-13 Cut 4

ST5

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Camera Techniques for Video Tape LENGTH: 20 min

PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D.A.Blackburn PHONE: 479-2071
(name) (title)

PRODUCING INSTITUTION: 3-M Corporation University of Evansville Evansville, Indiana 47701

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY __UNDERGRAD __GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
__X__ NO CHARGE
____ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Fundamentals of Soccer LENGTH:

PROGRAM SUBJECT AREA(S): Physical Education

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext. #328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Education (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Instructions in how to kick, block, trap, stop, dribble, head, and throw-in the ball.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST9

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Horticulture (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR CEA/Horticulture (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): John A. Wott YEAR PRODUCED '75

FORMAT:

	color	b&w
QUAD HIGH BAND	x	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST10

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Soils for Indoor Plants	5:05	3BB-1 Cut 1
Starting Seeds Indoors	5:29	3BB-1 Cut 2
Transplanting Annuals & Vegetables	5:35	3BB-1 Cut 3
Making and Using Hanging Baskets	8:08	3BB-1 Cut 4
Growing Plants Outdoors In Containers	6:03	3BB-2 Cut 1
Taking Cuttings	5:06	3BB-2 Cut 2
Selecting & Planting Apple Trees	4:03	3BB-2 Cut 3
How to Plant a New Rose Bush	4:34	3BB-2 Cut 4
How to Prune a Rose Bush	5:55	3BB-3 Cut 1
Starting a Strawberry Bed	4:31	3BB-3 Cut 2
Planting a Bare Root Tree	4:18	3BB-3 Cut 3
Pruning a Deciduous Shrub	4:55	3BB-3 Cut 4

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: How To Produce A Video Tape Program LENGTH: 20 min.

PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D. A. Blackburn PHONE: 479-2071
(name) (title)
University of Evansville
Evansville, Indiana 47701

PRODUCING INSTITUTION: 3 M Corporation

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY ___UNDERGRAD ___GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:
___ FOR LEASE OR SALE
x NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST13

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Lighting For Video Tape Production LENGTH: 20 min.

PROGRAM SUBJECT AREA(S): Communications . AV

PERSON TO CONTACT: D. A. Blackburn PHONE: 479-2071
(name) (title)

PRODUCING INSTITUTION: 3 M Corporation University of Evansville Evansville, Indiana 47701

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY ___UNDERGRAD ___GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
__x__NO CHARGE
____BY NEGOTIATION

PRODUCTION TYPE:

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST15

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Money Matters LENGTH: see back side

PROGRAM SUBJECT AREA(S): _____

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Ag Information (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Gay White YEAR PRODUCED '72

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ X ___ FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ X ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

"How - to" lessons distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST16

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Buying Drapes (Johnson)	15:00	T-1 Cut 1
Padding Your Carpet (Johnson)	15:00	T-1 Cut 2
Baby Your Car (White & Armstrong)	14:30	T-1 Cut 3
Complaining (White & Armstrong)	14:30	T-1 Cut 4
Dry Cleaning (Chambers & White)	14:30	T-2 Cut 1
Beat the High Cost of Meat (White, Dr. Schlicker)	14:30	T-2 Cut 2
More for Your Milk Dollar (White Schlicker)	14:30	T-2 Cut 3
Moving Hints (Armstrong & White)	14:30	T-2 Cut 4
Health Insurance (White & Armstrong)	14:30	T-3 Cut 1
Shoes	14:30	T-3 Cut 2
Sewing Machines	14:30	T-3 Cut 3
Knit Fabrics (White & Goodrich)	14:30	T-3 Cut 4
Getting the Most for Your Appliance Dollar (White, Peart)	14:30	T-4 Cut 1
Gleam of Metal (White, Johnson)	14:30	T-4 Cut 2
Phosphate Detergents	14:30	T-4 Cut 3

ST17

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Overseas Study: An Opportunity For You LENGTH: 28:40

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Overseas Study Programs TO BE USED BY X UNDERGRAD / GRAD.
(department)

INSTRUCTOR(S): YEAR PRODUCED 1974

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion among former and future participants in the Overseas Study Program at Indiana University. Purpose is to explain nature of overseas programs to interested persons.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Set Up, Care & Operation of the Video Tape System LENGTH: 20 min.

PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D. A. Blackburn PHONE: 479-2071
(name) (title)
University of Evansville
Evansville, Indiana 47701

PRODUCING INSTITUTION: 3 M Corporation

PROGRAM WAS PRODUCED FOR _____ TO BE USED BY x UNDERGRAD x GRAD.
(department)

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	x	
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
__x__ NO CHARGE
____ BY NEGOTIATION

PRODUCTION TYPE:

1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: _____

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST21

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Sew Simple (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunicarion Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Home Ec CES (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Billie Chambers YEAR PRODUCED '73

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

"How - to" lessons distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST22

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Interfacing	29:30	T-21 Cut 1
Facings	29:29	T-21 Cut 2
Combination Facings	29:30	T-22 Cut 1
Zippers	29:37	T-22 Cut 2
Buttons and Buttonholes	29:28	T-23 Cut 1
Waistbands	29:26	T-23 Cut 2
Sleeves	29:25	T-24 Cut 1
Collars	29:29	T-24 Cut 2
Underlinings	29:29	T-25 Cut 1
Linings	29:27	T-25 Cut 2
Finishing Touches	28:54	T-26
Designer Finishes	29:27	T-27

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Span Plan for Women (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR: Dean of Women's Office (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Cecelia Zissis YEAR PRODUCED '74

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

X FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Local cable TV distribution

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST24

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Pilot	29:20	AH-1
Life Styles	29:30	AH-2
Volunteer Activities	29:30	AH-3
Testing Services Center	29:37	AH-4
World of Work	29:27	AH-5
Where Do We Go From Here	29:29	AH-6

ST25

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Your Income Tax (Series) LENGTH: _____

PROGRAM SUBJECT AREA(S): Income Tax

PERSON TO CONTACT Dr. Arvin Workman, Director, CCTV (name) (title) PHONE: Suvon+2187

PRODUCING INSTITUTION: Indiana State University, Indiana State University, Terre Haute, Indiana 47809

PROGRAM WAS PRODUCED FOR Accounting (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dr. Barker YEAR PRODUCED 1975

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE	X	
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

This series is used on campus and broadcast over a commercial station for extended education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ST26

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Intro. Preparation of 1040A	
Personal Exemptions	
Reporting Your Income	
Itemizing Deductions	
Itemizing Deductions(cont.)	
Report Rental and other Incomes	
Moving Expenses	
Employment Business Expenses	
Sick Pay	
Sale of Residence	
Retirement Income	
Income Averaging	
Business Forms & Exnenses	
The Audit	
State Tax Return	

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Behavioral Changes in the Mentally Retarded LENGTH: 30 min.

PROGRAM SUBJECT AREA(S): Mental Retardation

PERSON TO CONTACT: Dr. Thomas L. Whitman (name) Associate Professor (title) PHONE: 283 6549

University of Notre Dame
Notre Dame, Indiana 46556

PRODUCING INSTITUTION: University of Notre Dame

PROGRAM WAS PRODUCED FOR Psychology (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): ___ YEAR PRODUCED ___

FORMAT:

	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Pre-post demonstrations of behavior therapy with severely and profoundly retarded children.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Broadcast Day Commercials LENGTH: 60 minutes

PROGRAM SUBJECT AREA(S): Social Studies

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext. #328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED _____

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This program contains all of the television commercials for a block of commercial time in a Dayton Ohio station. It can be used as a block for data or content analysis.

Produced by Antioch Video, Antioch College, Yellow Springs, OHio

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS7

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Cultural Anthropology (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien, Telecomm. Coordinator (name) (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Sociology & Anthropology (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Michael O. Watson YEAR PRODUCED 1973

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. x A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

University course distributed on Greater Lafayette Cable TV.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS8

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES TAPE NUMBER
Introduction	29:30	AU-1
Antropology in Academic Setting	29:29	AU-2
Anthropology & other Behavior Sciences	29:27	AU-3
Subdisciplines of Cultural Anthropology	29:32	AU-4
Concept of Culture	29:29	AU-5
CULTURAL SYSTEMS	29:30	AU-6
Cultural Processes	29:31	AU-7
Cultural Evolution	29:29	AU-8
Cultural Strategies of Adaptation	29:30	AU-9
Social Organization: Nomanclature	29:30	AU-10
Hunters & Gatherers, Part I	29:30	AU-11
Hunters & Gatherers, Part II	29:30	AU-12
The Bushmen of S. Africa	29:29	AU-16
Social Org. and Social Units	29:30	AU-17
Social Organization (Unilineal Kinship)	29:30	AU-18
Horticulturist	29:30	AU-19
The Doni of New Guinea	29:29	AU-23
Rites of Passaga	29:28	AU-24
Pastoralistist	29:30	AU-25
The Nuer of East Africa	29:26	AU-26
The Plains Indians of North America	29:28	AU-30
Agriculturists	29:29	AU-31
Peasants	29:29	AU-32
Political Organizations	29:29	AU-33
Industrialists	28:25	AU-34

(Cont.)

The Law of Evolutionary Potential	28:23	AU-35
Systems of Knowledge	28:25	AU-36
Religious Practitioners & Power	28:25	AU-37
Witchcraft & Cunning	29:29	AU-38
Messianic Movements	28:25	AU-39
Courtly Love & Sexual Roles	28:25	AU-40
The Potlatch	28:25	AU-41
The Ethics of Doing Anthropology	28:25	AU-42
Anthropology as a Career	28:25	AU-43
Sins of Omission	29:30	AU-44
Review	29:30	AU-45

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Current Issues in Black Political Activism (A401) LENGTH: 14 Programs

PROGRAM SUBJECT AREA(S): Political Science, Afro-American Studies

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Afro-American Affairs TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): Chancellor Herman Hudson/Coordinator YEAR PRODUCED 1971

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A distinguished group of speakers participated in the course.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS12

PROGRAM TITLES and LENGTH	SUBJECT AREA - NOTES
Charles Hamilton, Professor of Political Science Columbia University	Length: 2:09:35
Charles Hamilton, Professor of Political Science Columbia University	Length: 1:16:18
Charles Diggs, U.S. Congressman Detroit, Michigan	Length: 1:29:31
Augustus Hawkins, U.S. Congressman Los Angeles, California	Length: 1:29:17
Louis Stokes, U.S. Congressman Cleveland, Ohio	Length: 1:29:01
William Clay, U.S. Congressman St.Louis, Missouri	Length: 1:26:50
Walter Fauntroy, U.S. Congressman District of Columbia	Length: 59:32
Parren Mitchell, U.S. Congressman Baltimore, Maryland	Length: 59:00
Charles Rangel, U.S. Congressman New York, New York	Length: 59:05
Ronald Dellums, U.S. Congressman Berkeley, California	Length: 1:29:18
Nicholas Hood, City Councilman Detroit, Michigan	Length: 59:27
Richard Newhouse, State Senator, Illinois	Length: 1:15:43
Thomas Atkins, City Councilman Boston, Massachusetts	Length: 1:24:52
Julian Bond, State Senator Georgia	Length: 1:21:53

- IHETS -

SS13

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Family and Consumer Law/Law and the Helping Professions H458 LENGTH: 28 Programs

PROGRAM SUBJECT AREA(S): nature of law, role of the courts, role of the lawyer, family, children, death, taxation, basic ownership, basic consumer law, torts, employment, criminal procedures, law of commitment

PERSON TO CONTACT: J. Douglas LaBarr (name), Assistant Supervisor of ITV (title) PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR IHETS (department) TO BE USED BY X UNDERGRAD GRAD.

INSTRUCTOR(S): Series narrator and host: Craig Pinkus, Attorney YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

- ___ FOR LEASE OR SALE
- ___ NO CHARGE
- X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The legal rights, responsibilities, and recourses of families and consumers are emphasized, and consideration is given to the proper time to recommend consultation with an attorney.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

COURSE OBJECTIVES (1) To assist persons in the various helping professions to become more aware of the legal rights, responsibilities, and recourses of individuals and family members with whom they work, and (2) assist them to make more intelligent decisions concerning when referrals to specific agencies or attorneys are in order.

SS14

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
The Role of the Courts	Length: 40:00	
The Role of the Lawyer	Length: 40:00	
Getting a Lawyer	Length: 40:00	
Working with Lawyers	Length: 40:00	
Marriage and its Alternatives	Length: 40:00	
Dissolution of the Family I	Length: 40:00	
Dissolution of the Family II	Length: 40:00	
Family Welfare I	Length: 40:00	
Family Welfare II	Length: 40:00	
Child Welfare	Length: 40:00	
Juvenile Delinquency	Length: 40:00	
Criminal Procedures	Length: 40:00	
Law of Commitment	Length: 40:00	
Consumer Roundtable I	Length: 40:00	
Consumer Roundtable II	Length: 40:00	
Contracts	Length: 40:00	
Employment I	Length: 40:00	
Employment II	Length: 40:00	
Landlord/Tenant Relations	Length: 40:00	
Buying and Financing a Home I/Mortgages	Length: 40:00	
Buying and Financing a Home II/Low Income Housing	Length: 40:00	
Consumer Analysis	Length: 40:00	
Torts I (Personal Injury)	Length: 40:00	
Torts II (Libel, slander, product liability)	Length: 40:00	

Family and Consumer Law/Law and the Helping Professions

State Taxation	Length: 40:00
Federal Taxation	Length: 40:00
Wills & Inheritance	Length: 40:00
Final Argument	Length: 40:00

SS17

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Food Management (series) to be completed Sept. '75 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien (name) Telecommunication Coordinator (title) PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Food Management (department) TO BE USED BY x UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Judy Hinshaw/ Mark Owen YEAR PRODUCED '75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		x
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

x FOR LEASE OR SALE
___ NO CHARGE
___ BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. x A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

For use in various foods courses and to be distributed as University course via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS18

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
The Front & Back of the House	29:50	3AR-3
Appeal, Adequacy & Adventure	29:23	3AR-4
Steps to Success	29:40	3AR-5
The Standardized Recipe	29:25	3AR-6
Right from the Beginning	29:15	3AR-7
Purchasing - Beef, Veal, Lamb, Pork	29:10	3AR-8
Purchasing - Poultry, Eggs & Fish	29:25	3AR-9
Receiving & Storage	29:37	3AR-12
Issuing & Inventory Systems	29:20	3AR-13
Table Service Styles	29:30	3AR-32
Cafeteria, Tray & Buffet Service	27:20	3AR-33
Introduction	20:55	3AR-101

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: F & N 303 (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf (name) Ass't Director ITV (title) PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Foods & Nutrition (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Catherine Justice YEAR PRODUCED '75

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS20

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
The Difference Nutrition Can Make	43:00	AV-1
Proj. #1 In Class	36:00	AV-2
Food Exchanges	41:30	AV-3
Digestion	45:00	AV-4
Protein Needs	45:00	AV-5
Different Kinds of Protein	45:00	AV-6
Carbohydrates	45:00	AV-7
Sweetners	45:00	AV-8
Lipids	45:00	AV-9
Energy Needs	45:00	AV-10
Cholesterol	45:00	AV-11
Intermediary Metabolism	45:00	AV-12
Metabolic X-Roads	45:00	AV-13
Vitamin B	42:00	AV-14
Intro. to Bitamin B Complex	50:00	AV-15
Vitamin B Complex.	45:00	Av-16
Vitamin B-6 (Pantothentic Acid & Biotin	47:00	AV-17
Vitamin B-12: Folic Acid	48:00	AV-18
Ascorbic Acid	47:00	AV-19
Vitamin A	46:00	AV-20
Vitamins D & K	45:00	AV-21
Vitamin E	49:00	AV-22
Review for Test #2	54:00	AV-23
Minerals	50:00	AV-24

PROGRAM TITLE & LENGTH		SUBJECT AREA - NOTES
Milk Equivalents	50:00	AV-25
Iron and Anema	46:00	AV-26
Zinc, Copper, Sulpher	44:12	AV-27
Milk's Equivalents	47:00	AV-28
Iodine & Flourine	49:12	AV-29
Water	49:28	AV-30
Electrolyte Balance & Acid-Base Balance	45:00	AV-31
Dietary Sodium & Potassium	48:04	AV-32
Nutrition Labeling	47:00	AV-33
Diet and the Athlete	45:00	AV-34
Dietary Scorecards	40:00	AV-35
Nutritional Status	51:30	AV-36
Weight Reduction	28:40	AV-37
Weight Control	48:30	AV-38
Diet and Dental Health	48:50	AV-39
Diet and Pregnancy	49:50	AV-40
Diet and Lactation	49:00	AV-41
School Lunch Program	50:20	AV-42
Food Safety	46:45	AV-43
Nutrition	48:30	AV-44

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

(H 111)

PROGRAM TITLE: Historical Background of Contemporary Problems LENGTH: 30 Programs

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR History TO BE USED BY X UNDERGRAD ___ GRAD.
(department)

INSTRUCTOR(S): University Professor, Norman J. G. Pounds YEAR PRODUCED 1974-75

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Object of course is to help the student to read the newspaper with understanding and to follow the course of events in the world around him with an awareness of the deeper issues involved. It is not a course on current events.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS24

PROGRAM TITLES and LENGTH		SUBJECT AREA - NOTES
Introduction	Length: 26:36	
Boundaries	Length: 26:55	
Boundary Disputes	Length: 28:27	
Boundaries at Sea	Length: 27:45	
Democracy: The Middle Way	Length: 28:30	
Communism	Length: 28:15	
Russian Revolution	Length: 28:50	
Soviet Union as Communist Power	Length: 27:02	
Cold War and Detente	Length: 28:41	
Communist China	Length: 28:45	
Fascism	Length: 28:58	
Mussolini and Spanish Civil War	Length: 28:39	
Nazi Germany	Length: 28:32	
Colonialism	Length: 28:46	
India, Pakistan, Bangladesh	Length: 28:50	
Australia, Canada	Length: 28:45	
South Africa I	Length: 29:00	
South Africa II	Length: 29:00	
Nationalism	Length: 29:00	
Ireland	Length: 29:00	
Middle East I	Length: 29:00	
Middle East II	Length: 28:50	
Middle East III	Length: 29:03	
Middle East IV	Length: 29:00	

Historical Background of Contemporary Problems (H III)

Poland/Nationalism	Length: 28:45
Man and Food Production	Length: 28:45
History of Population	Length: 28:30
Structure of World Population	Length: 28:30
Developed and Developing Worlds	Length: 28:25
Models and Scope of Development	Length: 28:03

SS27

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: New Harmony: A History of Communal Living, as told by Helen Elliot LENGTH: 58 minutes

PROGRAM SUBJECT AREA(S): Social Science.

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext. 328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Helen Elliot YEAR PRODUCED 1972

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ-TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Mrs. Elliot speaks of the history of New Harmony, those connected with its beginning and their contributions.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS29

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "The Non-Western World in World History" LENGTH: 50 min.

PROGRAM SUBJECT AREA(S): History and Political Science

PERSON TO CONTACT: William W. Neher, Dean, University College PHONE: (317) 283 9308
(name) (title)
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: Butler University

PROGRAM WAS PRODUCED FOR History TO BE USED BY x UNDERGRAD x GRAD.
(department)

INSTRUCTOR(S): William W. Neher & Roger D. Swenson YEAR PRODUCED 1974

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		x
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
see description

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A televised discussion between the instructors (an Africanist and an Asian expert) of the main themes of historical and cultural development in the non-Western world, touching on the significant "breakthroughs" in the development of civilizations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Performance at the Robert Owen Centennial Conference LENGTH: 60 minutes

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext. #328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1971

FORMAT:	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The Indiana University Singers sing many songs from the days of Old New Harmony.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS33

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Poynter Conversations LENGTH: _____

PROGRAM SUBJECT AREA(S): Political Science/ American Institutions; the Presidency

PERSON TO CONTACT: J. Douglas LaBarr, Ass't Supervisor of ITV (name) (title) PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Poynter Center (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): Dora Fortado , Coordinator--Poynter Center YEAR PRODUCED 1974-75

FORMAT:

	color	b&w
QUAD HIGH BAND	X	
QUAD LOW BAND		X
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

See attached

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS34

POYNTER CONVERSATIONS ON THE CRISIS OF CONFIDENCE

February 1975

		Tape No.	Time
Bartley I	Panel discussion with Robert Bartley relating to his Poynter Pamphlet, "Pathology of Perception".	524	20:54
Bartley II	Student panel discussion with Bartley about the press and the role of the Wall Street Journal.	469	29:40
Bauer I	(Institutions) -- Panel discussion with Gitta Bauer on the credibility of American institutions, especially the system of criminal justice.	546	23:49
Bauer II	(Race) -- Panel discussion with Gitta Bauer about racial problems in the United States with special emphasis on her own role in reporting racial affairs.	534	22:18
Bauer III	(Press)--- Panel discussion with Gitta Bauer about the American press with special emphasis on comparisons and contrasts with the European press.	550	30:00
Broder	David Broder, address on politics, in connection with book, The Party's Over.	456	28:30
Cater I	Douglass Cater address on "The Coming Communications Revolution," discussion of another chance for TV in the use of cable.	489	30:15
Cater II	Discussion of public broadcasting, including an historical account of Cater's role in its development.	491	21:28
Hamilton	Panel discussion with Rep. Lee Hamilton on the newly enacted war powers bill.	377	27:00
Kristol I	Panel discussion with Irving Kristol relating to his Poynter Pamphlet, "Republican Virtue vs. Servile Institutions."	362	29:18
Kristol II	Student panel discusaion with Kristol on the role of the press, especially television, in matters of public affairs affairs.	419	29:30
McCarthy I	Panel discussion with Abigail McCarthy on the protest movements of the sixties and seventies.	855	30:00

McCarthy II	Panel discussion with Abigail McCarthy on the challenge to authority and the church	856	28:38
McCloskey	Mayor Frank McCloskey discusses the problems of governing a medium-size city and the relationship of cities to state and federal governing bodies.	497	29:00
Moyers I	"The Press" -- Moyers discusses his "Journal" that appears on PBS, the public view of the press and how the public can be more involved.	874	29:00
Moyers II	"The Conscience of a Public Official" Moyers discusses his own growth during the years he worked with Lyndon Johnson.	862	29:00
Plante I	"TV and the Social Fabric" Bill Plante thinks it essential that people rely on other sources, as well as TV, for their news. Focus on the way news affects us as a society.	853	28:38
Plante II	"Politics and Television" Bill Plante feels that TV is a "plus" in its affect on the politics of democracy.	513	29:00
Reedy I	Panel discussion with George Reedy on the interaction between President and Press.	612	29:21
Reedy II	The Presidency as an institution in trouble.	492	29:00
Ruckelshaus I	Panel discussion focusing on the Environmental Protection Agency.	244	28:48
Ruckelshaus II	Panel discussion with William Ruckelshaus on the Saturday Night Massacre.	365	28:48
Sanders	Panel discussion with Marlene Sanders on the role of women in communications and documentary production.	133	29:17
Valeriani I	Presidents and Press -- Panel discussion with Richard Valeriani on the question of covering the President.	375	29:04
Valeriani II	Watergate -- Panel discussion with Richard Valeriani on press triumphs and failures in reporting the Watergate story.	390	22:52
Valeriani III	Panel discussion with Richard Valeriani on the merits and deficiencies in the Edward Jay Epstein book, News From Nowhere.	409	29:05

SS36

Anderson/Hamilton	Joint interview with Reps. John Anderson and Lee Hamilton. Questions concern criticisms of Congress and responses to those criticisms.	361	29:46
The Citizen And The News Part I	An examination of the attitude of news sources and news reporters toward the reader or viewer.	846	30:00
The Citizen And The News Part II		847	30:00
The Citizen And The News Part III		848	20:00

COMMERCIAL FILMS AVAILABLE ON ½" AUDIO-VISUAL TAPE FROM THE POYNTER CENTER

Bill Moyers Journal "Essay on Watergate"	726	60:00
Television: A Political Machine?	CS-1941	
Tomorrow's Television: Get What You Want or Like What You Get	CS-2068	
The Whole World is Watching	CS-1978	
A View of America From the 23rd Century	CS-1994	
Science and Society -- A Race Against Time	CS-1838	
America: On the Edge of Abundance	NET-2604	

SS37

IHETS
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Prehistory in Africa" LENGTH: 35 min.

PROGRAM SUBJECT AREA(S): Evolution of human cultures in Africa.

PERSON TO CONTACT: William W. Neher, Dean, University College (name) (title) PHONE: (317) 283-9308

PRODUCING INSTITUTION: Butler University, Indianapolis, Indiana 46208

PROGRAM WAS PRODUCED FOR History (department) TO BE USED BY x UNDERGRAD x GRAD.

INSTRUCTOR(S): William W. Neher YEAR PRODUCED 1974.

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		
3/4" VIDEOCASSETTE		X
OTHER		

AVAILABILITY:

____FOR LEASE OR SALE
____NO CHARGE
__x__BY NEGOTIATION

PRODUCTION TYPE: See description.

1. ____A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Program is visual support for lecture (lecturer not visible). Sound optional. Consists of pictures, maps, charts, and illustrations for theories of cultural evolution in Africa. Used for survey course in African History.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS39

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Psychology of Aggression LENGTH: 30 min./each

PROGRAM SUBJECT AREA(S): Abnormal Behavior

PERSON TO CONTACT: Dr. D. Chris Anderson (name) Associate Professor (title) PHONE: 283 7762

University of Notre Dame
Notre Dame, Indiana 46556

PRODUCING INSTITUTION: University of Notre Dame

PROGRAM WAS PRODUCED FOR Psychology (department) TO BE USED BY X UNDERGRAD __ GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1963-65

FORMAT:

	color	b&w
QUAD HIGH BAND		X
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

__ FOR LEASE OR SALE
__ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Demonstrations of laboratory work with animals which show aggression and various forms of neuroses

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

SS41

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Robert Owen Conference LENGTH: _____

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May (name) Media Director (title) PHONE: 426 - 1251 Ext.#328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY X UNDERGRAD ___ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1971

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

___ FOR LEASE OR SALE
___ NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presented in New Harmony, Indiana

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

- IHETS -
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Robert Owen Conference, Continued LENGTH: 38 minutes

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May (name) Radio Director (title) PHONE: 426 - 1251 Ext.#328

I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY X UNDERGRAD __ GRAD.

INSTRUCTOR(S): _____ YEAR PRODUCED 1971

FORMAT:

	color	b&w
QUAD HIGH BAND		
QUAD LOW BAND		
1/2" EIAJ TYPE		X
3/4" VIDEOCASSETTE		
OTHER		

AVAILABILITY:

____ FOR LEASE OR SALE
____ NO CHARGE
__X__ BY NEGOTIATION

PRODUCTION TYPE:

1. __X__ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presented in New Harmony Indiana.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

ADDENDA

As reproduced here, the following list of videotape materials was supplied by Ball State University.

Requests for information about any of the programs should be directed to:

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AD4

CENTER FOR RADIO AND TELEVISION - BALL STATE UNIVERSITY - TV TAPE LIST

1. Adding Up for Growth in Middletown - Community Pluses & Misuses
2. Adding Up for Growth in Middletown - Competitive for industry
3. Adding Up for Growth in Middletown - Labor Relations in Community
4. Adding Up for Growth in Middletown - Community Grows that Prepares
5. Administrations of Oral Medications
6. Admission of a Child
7. Admission of a Labor Patient
8. Alcohol
9. Alcoholic Beverages
10. Alice in the Library
11. Alumni Day Speaker - 1970 Nursing - Lucy Young
12. Analytical Balances
13. Applied Linguistics
14. Appraisal Of The Newborn Infant
15. Approaches To Career Counseling - parts 1,2, & 3.
16. Bag Technique
17. Ball State University Admissions
18. Ball State Way - Housekeeping Procedures parts 1,2, & 3
19. Banevolks Dancers
20. Biology Slide Demonstrations
21. Dean Burch
22. Changing Role of the Nurse
23. Chemical Calculations - Chemical Notations
24. Chemical Calculations - Slide Rule
25. Children In Trouble
26. Circle Electric Bed

27. Citizen and The News - part 1 - Poynter Project
28. Citizen and The News - part 2 - Poynter Project
29. Citizen and The News - part 3 - Poynter Project
30. Commentary By Chicago TV Newsman
31. Communications inNursing
32. Coming Communications Revolution - part 1 Cable TV
33. Coming Communications Revolution - part 2 - PTV
34. Community Health Nursing
35. Community Planners
36. Computers and Their Operation - Keypunch
37. Computers and Their Operation - Concepts
38. Computers and Their Operation - Basic
39. Crutch Walking - part 1
40. Crutch Walking - part 2
41. Current Prospects SOM - Norman Klein
42. Current Prospects SOM - Goldstein and DeStefand
43. Current Prospects SOM - McCarthy
44. Data Organization - part 1
45. Davis, Dr. George - American Literature
46. Death and Dying
47. Dimensions In Health Science - Marijuana
48. same - Enviromental Health
49. same - Male & Female Sexuality
50. same - Venereal Disease
51. same - Smoking and Health
52. same - Cancer
53. same - Human Sexuality

54. same - Alcohol
55. same - Introduction To Health Science
56. same - Psychosomatic Illness
57. same - Mental Illness
58. same - Drug Dependence and Abuse
59. same - Emergency Accident and Health Care
60. same - Cardiovascular Disease
61. same - Communicable Disease
62. same - Mental Health
63.- 64. Drugs and Society - Drug Use and Abuse
65. Earth Science - Earth Sun Relationships
66. same - Latitude, Longitude, Time
67. same - Maps and Interpretations
68. same - Intro. to Weather
69. same - Winds and Pressure
70. same - Moisture
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76. same - Tectonic Forces
77. same - Gradational Forces
78. same - Glaciation
79. same - Oceans
80. Educational Programs in Nursing
81. Employment Benefits

82. English Series - Lonesome Freshman

83. same - What's My Role

84. same - A Glimpse Of The Future

85. Experiment In Black Studies - What and Why of Black Studies

86. same - Rennaissance In The '20's

87. Experiments In First Year Chemistry - Chemical Kinetics

88. same - Indicators

89. same - Titration

90 same - Raoult's Law

91. same - Equilibrium

92. Eyerman, T. - Architecture Lecture

93. to 120. Family and Consumer Law - 28 program series

121. Fundamentals of Chemistry - The Spectronic 20

122. same - Techniques of Weighing

123. same - Analytical Balances

124. same - The ph Meter

125. same - Titratich Techniques

126. same - Top Loading Balance

127. same - The Potentiometer

128. Great Decisions 74

129. - 130. Health Supervision of Infants - parts 1,2.

131. Hewlett-Packard Calaulator

132. History of City Planning - Pre-Classical Planning

133. same - Greek and Roman

134. same - Roman and Medieval Planning

135. same - Rennaissance and Baroque

136. same - 18th and 19th Century

137. same - 19th Century Planning in Europe
138. same - Colonial Planning
139. same - American Landscape
140. same - Sociological Planning Problems
141. same - Inststutionalized Response
142. same - Federal Housing
143. same - Sociological Planning
144. same - Progressive Reform
145. same - New Towns
146. same - Current 20th Century
147. same - Future and Conclusion
148. History of Nursing - The Helping Hand
149. Hospitals
150. IA Curriculum from Contempory Industry - Southern Illinois Approach
151. same - American Industry
152. same - Curriculum Project
153. same - Maryland Plan
154. same - Role of IA Education
155. same - Project ABLE
156. same - Industriology at Wis. State
157. same - Vocational Rehab.
158. same - Orchestrated Systems
159. same - Drop-out Prone Students
160. IHETS Story, The
161. Imaginary Invalid - Carmichael English Series
162. Indiana Inter-University TV Symposium - Pre-School Development
163. same - Insight Unlimited

164. same - Applications of Cognitive Curriculum

165. same - ABECEDERIAN Project

166. same - Early Intervention

167. same - Project Input

168. Innauguration of John J. Bruis

169. Indiana Courthouses of the 19th Century

170. Intravenous Therapy

171. Isolation Technique

172. to 178. Latin and Greek Elements in English - programs 1 - 7

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181. same - Planning part 2

182. same - Organization

183. same - Human Elements

184. same - Communications

185. same - Personnel Evaluations

186. same - Adult Education

187. same - Motivation

188. same - Legal Aspects

189. same - Society and Patient Care

190. same - Community Planning

191. Maxwell Lehman - Urban Areas

192. to 211. Library Science Lectures Series

212. Logarithms

213. - 215. Long Span Structures Series

216. Madness In Shakespeare - Carmichael English Series

217. - 218. Maternal Child Workshop Day I and Day II

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219. Medical Supervivion in the Antepartum

220. - 221. Nursing Alumni Day Speaker - '72 and '71

222. - 223. Nursing Class Lectures

224. Nursing Education

225. Nursing Education Lectures

226. Nutrition in Pregnancy

227. Oxygen Therapy For Children

228. - 231. Parenteral Medications

232. Patient Unit, The

233. Patient With Problems of Worthlessness

234. - 235. Perspectives in Linguistics - parts 1 and 2

236. Physical Education - Prospectus BSU

237. Physical Education Curriculum Questions

238. Physical Fitness

239. Portal Venous Circulations

240. Professional Relations - Nursing

241. Protective Devices in Nursing of Children

242. Psychosocial Aspects of Dying

243. Range of Motion Exercises

244. Reedy, George - Poynter Project

245. Research in Nursing

246. Sanders, Marlene - Poynter Project

247. - 249. SOM Office Practice Series

250. Spaces In Between, The - N.A. Owings

251. Special Education Testing - IPTA

252. Stanford-Binet Test Administration

253. Stryker Frame

254. Suicide Prevention

255. Surgical Aspects

256. - 259. Techniques of Counseling

260. Tips on Baby Care

261. Tornado: Facts and Safety

262. - 263. Tuberculosis Conference parts 1 and 2

264. - 270. Unit Two, Three, Four, Five (2), and Six (2)

271. Valerian, Richard - Poynter Project

272. Vital Signs

273. Wechsler Intelligence Scale

274. What's Ahead In Participation

275. - 276. Work of SOM 36 Series

277. - 278: Young SOM Designers Series

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